THE TURN OF THE CENTURY

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Joint Catalogue No. 8

THE TURN OF THE CENTURY

Art and Literary Periodicals

1 **L'ACADÉMIE FRANÇAISE.** Revue d'art et de littérature, publiée mensuellement. Nos. (1)-(2), all published. Paris, Vanier, mars-avril 1893. Unbd., orig. wrps. Hfl. 2.000,--/FF 6.200,--

¶ This ephemeral little magazine, founded by 2 young schoolboys, marks the beginning of "Naturism", the literary and artistic movement which emerged from Symbolism. Saint-Georges de Bouhélier (the founder of the later 'Revue Naturiste' in 1897) and Maurice Le Blond, who were the initiators of this small publication, managed to obtain for the first number a few pages by Camille Mauclair and some sonnets by Edouard Dubus. Other contributors include: de Bouhélier (Thème à variations; notes sur un art futur; l'Adoration purificatrice), Leblond (Notules sur le théatre), Karl Walstroom (3eme exposition des peintres symbolistes) Adolphe Retté, Paul Redonnel, François Coulon, René Loudet, a.o.; see extensive description in Place/Vasseur,I,292.

2 **L'ALBUM COMIQUE.** Périodique Illustré d'Art Théatral, sous la direction de Mrs. Gabriel de Boissy & Maurice Couture. *Serie 1-2:* Années 1-3 (comprising nos. 1-10, all published). Paris, Bernard Grasset, Ed., décembre 1907 - décembre/janvier 1909. Sq. in-4; bound with the pictorial wrappers and numerous ills., in 2 vols. red h.morcco; untrimmed; fine. Hfl. 1.400,--/FF 4.400,--

¶ Luxuriously produced theatre journal, each number is a monograph dealing with a theatre personality, extensively documented and richly illustrated with hors-texte photographs and line drawings in the text. 1: Marthe Regnier; 2: Marie Delna; 3: Hector Dufrane; 4: S. Weber; 5: Gémier; 6: Albert Lambert fils; 7: Paul Mounet; 8: Special issue entitled 'Mimes' with portraits of various mime-players; 9: Lucienne Bréval; 10: Lucien Fugère. The biographies are generally preceded by a section of more general news on goings-on in the theatres of Paris.

3 **L'ALBUM DES LÉGENDES**: See entry **LE LIVRE DES LÉGENDES.**

4 **L'ALMANACH DES POETES**. Années 1896, 1897, 1898 (all publ.). Paris, Mercure de France, 1895-1898. sq.8vo; orig. pict. wrappers. Hfl. 1.800,--/FF 5.600,--

¶ *Ills. by A. Rassenfosse and Auguste Donnay (also covers);* contribs. by André Fontainas, André Gide, Emile Verhaeren, Gustave Kahn, Henri de Régnier, de Souza, Stuart Merrill, Alb. Mockel, etc.

5 **ALMANACH DU BIBLIOPHILE.** Années 1-6 (all publ.). Paris, Pelletan, 1898-1903. Sm.8vo; Bound in 6 uniform contemporary h.vellum bindings, top edges gilt (Brisson). Hfl. 2.200,--/FF 6.900,--

¶ Complete set of this Almanach out of a limited edition of 900 to 1000 copies. Covers in colour, designed by resp. Bellery-Desfontaines, Florian, Steinlen, Grasset, Paul Colin & Dunki; literary contribs. include Anatole France, Mirbeau, Huysmans, Sully-Prudhome, a.o.; numerous ills. in the text, woodcuts, etc., and excellent fine printing. Attractively bound set by Brisson, stepdaughter of Carrayon. She had a reputation for the use of lettering and her own marbled papers; both features are present here.

17 **BAMBOU.** Périodique illustré paraissant tous les mois. Nos. 1-12 (all publ.). Paris, 1893. Bound (sl. rubbed) hcalf, with the orig. pict. wrps. preserved, in 12 vols.
Hfl. 800,--/FF 2.500,--

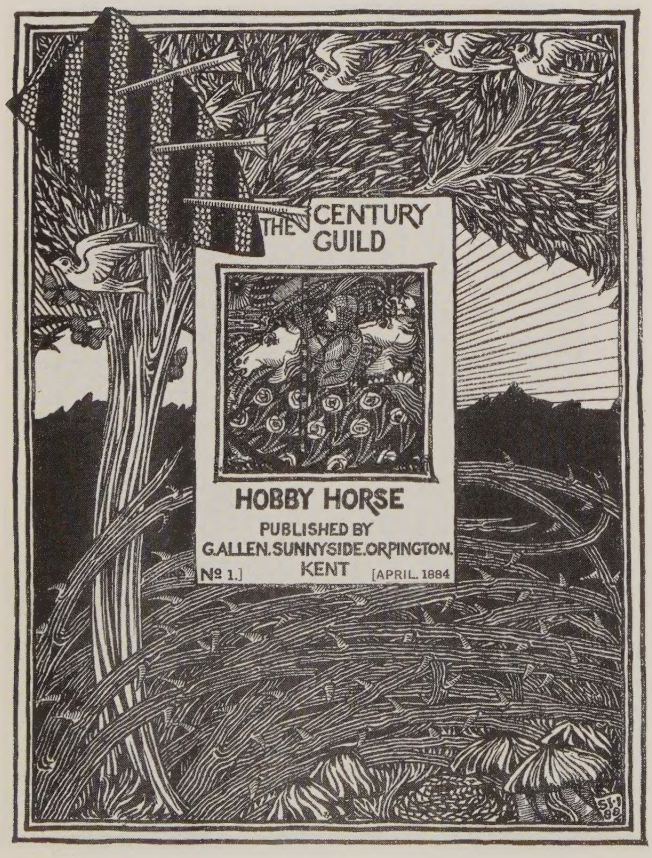
¶ Charming literary and artistic periodical, directed by Edouard Guillaume, the literary section ed. by Jacques Soldanelle. Illustrated with nice *woodcuts by Marold, Gambard, Mittis, a.o.*

18 **LA BARRETINA.** Setmanari popular humoristich y literari. Any 1 nos. 1-46 (all publ.?). Barcelona, 18 Febrer - 9 Decembre 1900. Bound up with the text of 7 theatre plays published as 'Biblioteca de la Barretina'. Contemp.h.calf. Hfl. 800,--/FF 2.500,--

¶ Catalan satirical journal of 8 pp/issue, text and illustrations. Contribs. by Boca Ceca, Antoni de Tolosa, and others obviously signing under pseudonym.plays by Francesch Pradell, Joseph Got y Angura, Joseph Abril Virgili a.o.

19 **BIBLIOGRAPHICA**. Papers on Books, Their History and Art. Vol. 1-3 (all publ., comprising parts 1-12, incl. General Index). London, Kegan Paul, Trench, Trübner & Co. Ltd., 1895-1897. Orig. wrps. (a bit soiled, with repairs). Hfl. 2.800,--/FF 8.750,--

¶ Complete set of this fine periodical, ed. by Graham Pollard, richly illustrated (frontispieces, engravings, plates and facsimiles, initials, head- and tail-pieces by *Laurence Housman*). Limited edition of 850 copies. Contribs. include: Alfred W. Pollard, Octave Uzanne, Cyril Davenport, Henry R. Plomer, a.o.



20 **BRADLEY: HIS BOOK**. Vol. 1 nos. 1-4; Vol. 2 nos. 1-3 (all publ.). Springfield, Mass. (Wayside Press), May 1896 - January 1897. With Prospectus. Tall-narrow octavo for the first 4 numbers, then 4to; orig. pict. wrappers (sl. wear on overlaying edges). Hfl. 6.500,--/FF 20.000,--

¶ Complete set of Bradley's one-man-journal. Vol. 1 no 4 contains a play by Bradley (Beauty and the Beast), and all issues are illustrated with numerous full-page and text-ills. in colour & monochrome, reproducing designs by *Maxfield Parrish, Mucha, Beardsley, Lautrec, Edward Penfield, R.A. Bell, Laurence Housman, Lucien Pissarro, William Morris, Bradley and others*. With text design, decoration and advertisements.

21 **THE BUTTERFLY**. A Humorous and Artistic Monthly. Nos. 1-10 (all publ.). London, May 1893-Feb. 1894. *Together with:* New series. Vol. 1-2 (all publ., comprising nos. 1-12) London, 1899-1900. Bound. Ills.
Hfl. 2.500,--/FF 7.800,--

¶ The complete set of this nice turn-of-the-century illustrated periodical, edited by L. Raven-Hill and Arnold Golsworthy, with work by Baron Corvo, Max Beerbohm, Housman, H.D. Lowry, H.G. Wells, Arthur Morrison, L. Raven-Hill, etc. *Ills. by Max Beerbohm, S.H. Sime, J. Pennell, H. Begbie, B. Capes, Greiffenhagen, etc.*

22 **CAHIERS INTERNATIONAUX DE SYMBOLISME**. Nos. 1-58. Mons, 1963-1987. Orig. wrps.
Hfl. 1.500,--/FF 4.700,--

¶ Founded by M. Engelson & C. Lejeune. Ed.-in-chief: Jean Dierkens. Issues (several are double of triple froming one volume) mostly devoted to one topic. Some issues in reprint.

23 **LES CAHIERS NATURALISTES**. Année 1-40 (comprising nos. 1-68). Paris, 1955-1994. With Index 1955/1989 and special issue. Wrps. Hfl. 2.100,--/FF 6.500,--

¶ Literary magazine, publ. by the 'Société Littéraire des Amis d'Émile Zola, devoted to the work and life of Émile Zola. Dir.: Henri Mitterand. With the special issue: 'Bibliographie thématique et analytique de l'affaire Dreyfus' by Léon Lipschutz. Years 1955-1965 (and a few issues in later years) in reprint. Also single years available at each Hfl. 50,--

24 **LE CANARD SAUVAGE.** Tous les samedis. Nos. 1-31 (all publ.). Paris, 21 mars - 18/24 octobre 1903. 4to; orig. issues kept in a box by Mercié.
Hfl. 9.000,--/FF 28.000,--

¶ Politico-satirical weekly in the style of the famous Assiette au Beurre (and largely with the same group of collaborators), but much rarer. Issues of 16 pp. each with front and back cover in colour. After no. 12 also partly coloured drawings in the interior, and numerous monochrome illustrations in the text (often on full page) after lithographs and drawings of *STEINLEN (frequently), Willette, Caran d'Ache, Pissaro, Poulbot, Sem, Bonnard, Kupka, Kees (van Dongen), Iribe, VALLOTON (frequently), Herman Paul, etc.* Different from the Assiette au Beurre in this respect that text-matter is of equal importance as the illustrations, with unpublished contribs. of Anatole France, A. Jarry, J. Renard, O. Mirbeau, Ch.-L. Philippe, Tr. Bernard, Franc-Nohain, etc.

25 **CARAS Y CARETAS** ("Faces and Masks"). Nos. 1-1717 (Ano 1-34). Buenos Aires, 1898-1931. 4to; bound till 1927 in 144 vols. (first 52 vols. orig. dec. leather, spines mostly rubbed or rebacked; then till 1927 tightly bound in 92 vols. contemp. cloth, mostly stained or slightly damaged, however internally in good condition and all covers

preserved, a few in yr. 1919 soiled or damaged); from 1928 onw. in issues. Hfl. 16.000,--/FF 50.000,--

¶ A very substantial set of this important South-American satirical and critical general cultural periodical. Ed. by Eustaquio Pellicer and directed by José S. Alvarez; art director: Manuel Mayol. With coloured satirical illustrations on the covers and numerous ills. and lateron also photographs inside. With some indexes in photoreprint (index to the last vol. missing).

26 **LE CARILLON ILLUSTRÉ.** Années 1-8 (all publ.). Paris, Libr. L. Borel, juillet 1895-déc. 1903. Unbound, first 5 years (also numbered as nos.1-28) in-16, then becoming in-12; orig. pict. wrappers, fine. *Added:* Catalogue de la Collection Guillaume, 1893; Catalogue de la Collection Nelumbo,1893. Orig.wrps.; numerous ills.

Hfl. 1.200,--/FF 3.750,--

¶ Complete set of this charming literary & artistic periodical, directed by Edouard Guillaume, later by J. de Boriana, ed. by A. Darville, subtitled 'Petit Bulletin Bibliographgique'. Illustrated with nice small wood-engravings. The publication was meant as a promotional periodical for the 'Collections Guillaume'.No complete listing in Cat.Collectif du B.N.

27 **LE CENTAURE.** Recueil trimestriel de Littérature et d'Art. Vol. 1-2 (all published). Paris, 1896. 4to; orig. publ. cloth, bound with the wrappers; *with 14 orig. graphic supplements.* Hfl. 2.800,--/FF 8.750,--

¶ Ed. by Henri Albert, André Gide, Pierre Louys, Henri de Regnier. J. de Tinan, P. Valéry. Contains pre-originals of Gide, Valery and Louys. Lithographs, etchings, drypoints (of which 2 on the covers) in monochrome and colour by Ch. Léandre, F.Rops, M.Dethomas, A. Besnard, Paul Ranson, Anquetin, Charles Conder etc.

28 **THE CENTURY GUILD HOBBY HORSE.** The prepublication issue: Number 1 (only issue published till publication of the journal proper started two years later). Allen, Sunnyside, Orpington, Kent. April 1884. Orig. pict. wrps., 28.5 x 22.5 cm.; untrimmed; front cover expertly reinforced at the outer edge, otherwise fine. With the prospectus for the journal. Hfl. 1.500,--/FF 4.700,--

¶ The rare pre-publication issue, edited by A.H.Macmurdo, with woodcut head and tail pieces throughout, frontcover & title-page woodengaved by Selwyn Image, a lithographed frontispiece by an anonymous member of the Guild, and essays and literary contribs. by Image, Florence Marshall, Macmurdo and others.

29 **LE CHAMBARD SOCIALISTE.** Satirique, illustré, paraissant tous les samedis. Années 1-3 (= Nos. 1-78, all publ.). Paris, 16 déc. 1893 - juin 1895. *Very rare complete set,* l.folio, unbound, kept in h.morocco box.

Hfl. 10.000,--/FF 31.000,--

¶ Complete set of this important satirico-political weekly, edited by Gérault-Richard, with on the front page of the first 31 numbers a large coloured lithograph by *STEINLEN* in his most biting style. Signing with his pseudonym 'Petit-Pierre' he published here such famous prints as: l'Attentat du Pas de Calais, La Misère sous la Neige, Premier Mai (a double full-page lithograph), Mai 1871, Sans le sou, Liberté du Travail, Hier! Demain!, 14 Juillet, etc. Although the first 32 numbers are considered to be the most important, the continuation of this periodical after the termination of Steinlen's collaboration is highly desirable also, and certainly extremely rare.

30 **LE CHAT NOIR.** Organe des intêrets de Montmartre. Année 1 no 1 - Année 10 no 519. Paris, 14.1.1884 - 26.12.1891. L.folio. Bound in 5 volumes, black h.morocco, spine gilt. Hfl. 15.000,--/FF 47.000,--

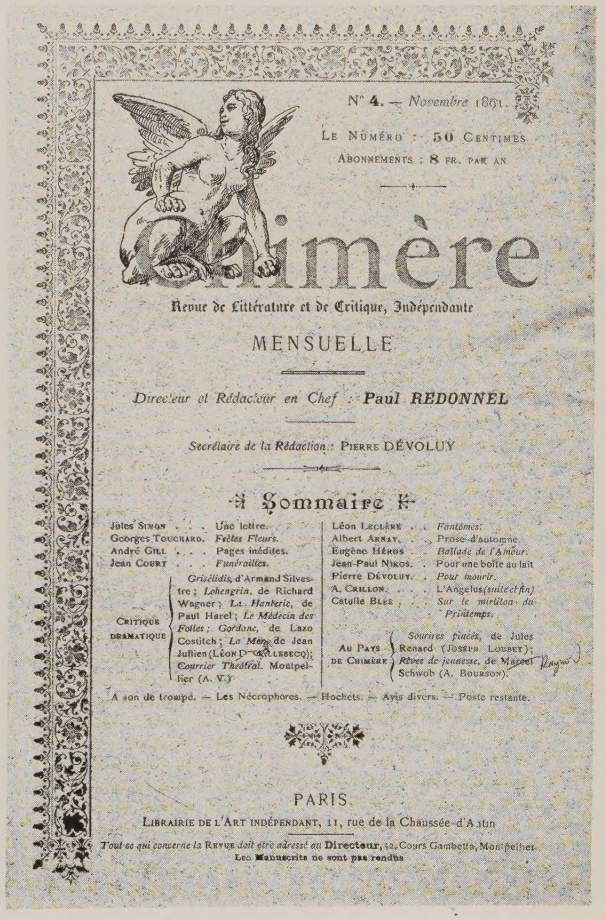
¶ Together 518 issues (only no.80 in the second year missing) of this famous, richly illustrated, turn-of-the century weekly named after the cabaret 'Le Chat Noir', which was the editorial office at the same time. Director: Rud. Salis; chief-editor: Émile Goudeau, later: Alphonse Allais. Issues of 4 pp., with full-page illustrations by wellknown artists. Most are by *Steinlen,* but also by *Willette, Caran d'Ache, Guillaume, Forain, Capy, Gill, Robida, Rivière, Radiguet, Uzès, Heidbrinck, Roedel, etc.* Literary contribs. by: Verlaine, Mallarmé, Léon Bloy, Jean Moréas, Courteline, Zola, Richepin, F. Champseur and Guy de Maupassant, who was the administrator of the journal also. A number 328bis was published, but lacks in this set. Number 326 has light staining on the front page, no 329 has a small defect in the inner margin with some loss of text. 'Le Chat Noir' continued publication till no 688 (mars 1895).

--, the same: Années 5-6 (Nos. 208-312) Paris, 2/1/1886 - 31/12/1887. Bound together in one volume, red h.leather over marbled boards. Hfl. 2.800,--/FF 8.750,--

31 **CHIMERE** (Indépendante et d'insolence littéraire). Nos. 1-19 (all publ.). Paris, 1 août 1891 - 30 avril 1893. 8vo. In original printed wrappers (indispensable, as text continues on verso), kept in black h. morocco slip-case. Fine.

Hfl. 10.000,--/FF 31.000,--

¶ One of the rarest symbolist periodicals, founded by André Haguenot. Director & chief-editor: Paul Redonnel. Contributors: Paul Valéry (signing Doris), Paul Verlaine, Jules Renard, Jean Moréas, Benoit Malon (article on 'le socialisme intégral'),


N° 4. — Novembre 1891.

LE NUMÉRO : 50 CENTIMES

ABONNEMENTS : 8 FR. PAR AN

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Revue de Littérature et de Critique, Indépendante

MENSUELLE

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Georges TOUCHARD. *Fêtes Fleurs.*
André GILL . . . Pages inédites.
Jean COURT . . . *Funérailles.*

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Eugène HÉROS . . . *Ballade de l'Amour.*
Jean-Paul NIKOS. . Pour une boîte au lait
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Catulle BLÉE . . . *Sur le miriton du Printemps.*

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PARIS

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Les Manuscrits ne sont pas rendus

Jules Bois, Rémy de Gourmont, Anatole Baju (who classifies poets in 'décadents, symbolistes, instrumentistes, anarchistes'), George Fourest, Emmanuel Signoret (on the periodical 'Le Saint Graal'). From no. 17 onw. the editorial board also contains Charles Maurras, Jules Renard, Stuart Merrill, Paul Verlaine and Max Elskmap. Mallarmé starts to contribute, and no. 19 reprints the 'sonnet des voyelles' by Rimbaud. Not in Collection Vasseur, and no complete holding listed in the Cat.Collectif de la B.N.

32 **LES CHIMERES.** Revue littéraire. Années 1-2 (=Nos. 1-12, all publ.). Paris, février 1908-15 avril 1909. Unbound, orig. wrps. Hfl. 1.700,--/FF 5.300,--

¶ Ed. by Adrien Bertrand, later by Léon-Claude Mercerot; directed by Noël Olivier-Gaule, Alfred Machard. Contribs. include Xavier Thylda, Vincent Muselli, Louis Sureau, Guy Robert-du-Costal, Roger Vincent, André Petit, Han Ryner.

33 **COCORICO.** Revue bi-mensuelle, artistique, littéraire et humoristique. Nos. 1-63 (=Années 1-5, all published). Paris, déc.1898-1 mai 1902. 4to; bound with the orig. pict. wrappers, first 2 years in the orig. decorated publ. bindings, last year orig.publ.cloth. With numerous ills.; fine. Hfl. 9.000,--/FF 28.000,--

¶ One of the most important art-nouveau periodicals, edited by Paul Boutigny, with exciting covers designed by artists like *Mucha (6 covers, of which 1 in silver), Steinlen (2), Kupka (2), Cossard (3), Giambaldi (2, of which 1 blindstamped), Willette, Jossot, Popineau, Villon, Léandre,* etc. Numerous ills. inside by the same and other artists (much work by Mucha), literary contribs. by Allais, Sarah & Tr. Bernard, Baudelaire, Coppée, Courteline, Delorme, Loti, Mallarmé, Catulle Mendès, H. de Régnier, Richepin, Renard, Silvestre, Verhaeren, etc.; The bindings for the first two years, depicting a rooster in colour on full green cloth on the front, was designed by Steinlen. Especially the late numbers are extremely hard to find.

34 **LE COEUR.** Illustré, paraissant tous les mois. Esotérisme, Littérature, Science, Arts. Année 1 no 3 (juin 1893); Année 1 no 4/5 (juillet/aout 1893). Paris, 1893. 2 issues, loose in the lithographed covers, reinforced in the spine (no.4/5 with the front cover of no 3 repeated, and with numbering corrected in pencil). Large folio. Hfl. 2.500,--/FF 7.800,--

¶ Very rare periodical, of which Jules Bois was the editor-in-chief and Maurice Boukay the secretary. Altogether 10 numbers were published. Contribs. by Jules Bois, Barbey d'Aurévilly, Paul Verlaine, Georges Lys, Georges Rodenbach, Emile Zola, Charles Couiba, Ant. de la Rochefoucauld. Ills. in he text by Filiger, Henry de Malvost, Paul Ranson; hors-text by Filiger (La Sainte Famille); nice cover illustration by Ant. de la Rochefoucauld.

35 **LA CONQUE.** (Anthologie des jeunes poètes). Nos. 1-11 (all publ.). Paris, 15 mars 1891 - 1892. 8vo., orig. wrps., kept in green morocco slip-case by Gruel. Complete with the supplements to nos.1 & 11. *No. 1 on Japan paper (personal copy of the editor, from a total of 10 copies on Japan and a total limited edition of 100 copies).* Kept in black h.morocco slipcase. Hfl. 6.800,--/FF 21.000,--

¶ Director: Pierre Louys. Conceived as a publication of 12 instalments, in 100 numbered copies on de-luxe paper. Main contribs.: Valéry, Louys, Gide, Léone Blum, Mallarmé, Judith Gauthier, Verlaine, Moréas, Charles Morice, Maeterlinck, Henri de Régnier, Lecomte de Lisle, Hérédia, etc. (Vasseur, p.30).

36 **IL CONVITO.** Editore Adolfo DE BOSIS, Palazzo Borghese, Roma. Volumes (Libro) 3-7 and 9 (out of 12 published). Roma, Marzo 1895 - Luglio/ Dicembre 1896. Together 6 volumes, 24 x 30 cm., in the original decorated covers, untrimmed (spines sometimes a little cracked or with slight damage, otherwise fine). In box with title-shield. Hfl. 7.500,--/FF 23.000,--

¶ A wonderfully produced turn of the century 'decadent' periodical with an important early contribution by Gabriele D'Annunzio. About 60-70 pages per volume, with full-page phototype illustrations. Publication became quite irregular after vol. 9: vols.10 & 11 were published in 1898 and vol. 12 only in 1907. The volumes in our set contain i.a.: Gabriele D'ANNUNZIO (Pre-publication of LE VERGINI DELLE ROCCE, Continuazione 2, 3, 4, 5, fine; Ode a Colui che deve venire; Nota su F.P. Michetti; Per la morte di un poeta); Adolfo DE BOSIS (Elegia secolare; Note su Omar Khayyam e su Elihu Vedder; l'Invocazione); Ed. SCARFOGLIO: Itinerario verso i paesi d'Etiopia; Giov.PASCOLI (Soloon; La Morte; Castanea); Aristide SARTORIO: Nota su D.G.Rossetti; also an article on the Exposition in Venice; Enr. PANZACCHI (Venezia; l'Ombra della Bambina; Perfecta Laetitia); Adolfo VENTURI: Al Regno dei Cieli; Antonio DELLAPORTA: Sestina della Madre Terra; P.B.SHELLEY: Ode al Vento d'Occidente (transl. by de Bosis); Canto di un spirito; Al Temp; Guerra JUNQUEIRO (Mare; Ritorno); Giov. TESORONE: Misteri del Fuoco; Diego ANGELI: La trireme sommersa; Erneso MONACI: Il ritratto di Madonna Cia; Vitt. SPINAZZOLA: Nella Grecia di Omero; and others.
Ills. depict reproductions of work by: G.Boggiani, Aristide Sartorio, Gius. Cellini, Alessandro Morani, D.G.Rossetti,

Alma Tadema, various reproductions of work by Elihu Vedder, F. P. Michetti, a.o.

37 **LE COQ ROUGE** (after Sept. 1896: **LE COQ ROUGE ET L'ART JEUNE**). Revue de littérature (Revue littéraire). Vol. 1-2 no 11 (all publ.). Bruxelles, mai 1895-mars 1897. Together 21 numbers. The first year bound h.leather, preserving front and back wrappers of the first 7 numbers, and the numbers 2-12 in the 'de-luxe'-edition on Holland-paper, untrimmed; the second year unbound, in orig. wrps., kept in a leather-backed box which matches the binding of the first year. Hfl. 5.000,--/FF 15.500,--

¶ Complete set of this very rare Belgian symbolist periodical, directed by Louis Delattre, Eugène Demolder, M. Maeterlinck, Emile Verhaeren, G. Eekhoud, H. Krains, and E. Nautet, founded by these seven former 'Jeunes Belgiques' as a protest against the reactionary attitude of 'La Jeune Belgique'. Absorbes in September 1896 'L'Art Jeune'. No. 8/9 lacks the etching by Ensor, which was supplied as an hors-texte against additional payment. The periodical contains poetry, prose and criticism by Henri de Régnier, Verhaeren, Demolder, Mauclair, Saint-Pol-Roux, François Vielé-Griffin, Ch. van Lerberghe, Elskamp, F. Jammes, Gide, R. de Gourmont, André Fontainas, James Ensor (art reviews), G. Khnopff, Eekhoud, Lemonnier, A. Mockel, P. Fort, G. Kahn, Rodenbach, etc.

38 **LES COQUELICOTS.** Recueil poétique mensuel ouvert à tous les Poètes-ouvriérs de France et d'Algérie. Année 1-3 (comprising nos. 1-24, all publ.). Paris, 1889-1891. 27,5 x 18 Cm. Bound in red h.morocco.

Hfl. 1.000,--/FF 3.100,--

¶ Poetry periodical directed by Georges Nicolas. Editorial goal was to publish labourers and craftmen's poetry.

39 **LE COURRIER FRANÇAIS**. Illustré paraissant tous les samedis. Littérature, Beaux-Arts, Théatres, Médecine, Finance. Années 6-14. Paris, 1889-1897. Large folio; bound set; lacking 5 issues. (bindings and a few issues waterstained). *Incl. 14 posters by Chéret and Willette.*

Hfl. 12.000,--/FF 37.500,--

¶ Richly illustrated, elaborately produced weekly, directed by Jules Roques, 12 pp./issue, but many issues are double that size, illustrated with monochrome drawings, many of which on full page by practically all the famous illustrators of the period. Important literary contribs. and extensive reports on theatrical and musical life make this one of the nicest and most informative of the French turn-of-the-century weeklies. This collection lacks 5 issues (Année 6 no 14 & 20; Anné 8 no 31; Année 9 no. 43 & 48 and 22 issues (in 3 vols.) are waterstained.

40 **LE COURRIER LIBRE.** Journal littéraire. Nos. 2-15 (out of probably 16 nos. published, lacking no.8). Paris, 1 avril-15 octobre 1889. Large folio; unbound; text on 3 columns. Hfl. 6.500,--/FF 20.000,--

¶ Very rare literary journal, directed by Charles Boès, edited by A. Deloise. Poetry, prose and art & literary criticism. Issues of 8 pp each, with contribs. by Ch. Boès (some under pseudonym), Jean Richepin, François Coppée, André Marie, Th. de Banville, A. Dougrip, Catulle Mendes, Léon Cladel, V. de L'Isle-Adam, Ant. Sabatier, René de Lys, Paul Valéry (Elévation de la lune), which is one of his earliest publications,etc.; no. 2:"Sus au Naturalisme"; no. 6: "Lettre à Musset"; no. 12: "Deux Morts" (accouncement of the death of Barbey d'Aurevilly and V. de l'Isle-Adam. Number 1 seems to have been circulated as a specimen-issue only. We have been unable to find any pertinent references to this rare periodical; the Bibl. Nationale indicated only 3 issues published in 1889, but gives November as the closing date; it is on account of this that we assume at least one more issue was published. Not in ULS nor in any of the other standard bibliographies.

41 **LA CRAVACHE PARISIENNE.** Journal Littéraire, artistique et financier. Together 60 issues. Paris, 19 mai 1888 - 6 juillet 1889. Folio; kept in a cloth slip-case.

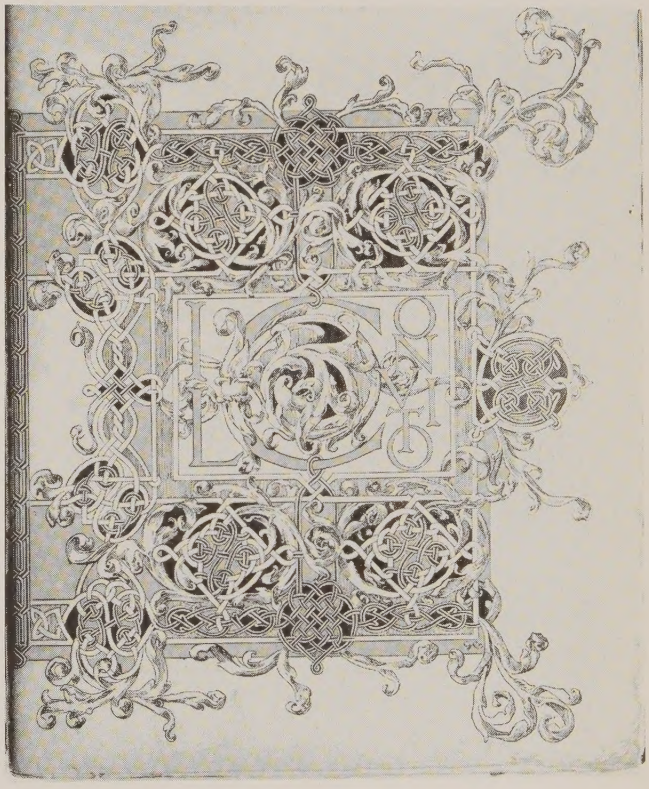
Hfl. 10.000,--/FF 31.000,--

¶ Important symbolist periodical, directed by Georges Lecomte. Complete collection of this former financial magazine, and during this period directed by Georges Lecomte who turns the journal into an important mouthpiece of symbolism. With contributions by Verlaine (unpublished work, 16 poems, later published in 'Parallèlement', Jules Laforgue, Emile Verhaeren, Gustave Kahn, Henri de Regnier, Maurice Barrès, Charles Moréas, Laurent Tailhade, Marie Kryzinska (inventor of free poetry). Unknown poem by Arthur Rimbaud 'Poison perdu'. Unknown work by Tristan Corbière (published in no 420, March 9, 1889). Articles by Huysmans and Félix Fénéon on painting art and testimony (letter) by Paul Signac.

42 **LE DÉCADENT**. Littéraire et artistique. Nos. 1-35 (all publ.). Paris, 10 avril- 4 déc. 1886. Folio; bound together in one vol. h.calf; one issue in photoreprint.

Hfl. 15.000,--/FF 47.000,--

¶ Rare complete set, with only no. 32 in photoreprint, of this literary weekly, founded by Anatole Baju. Influenced by the so-called 'décadentisme', an attitude to life in literature,



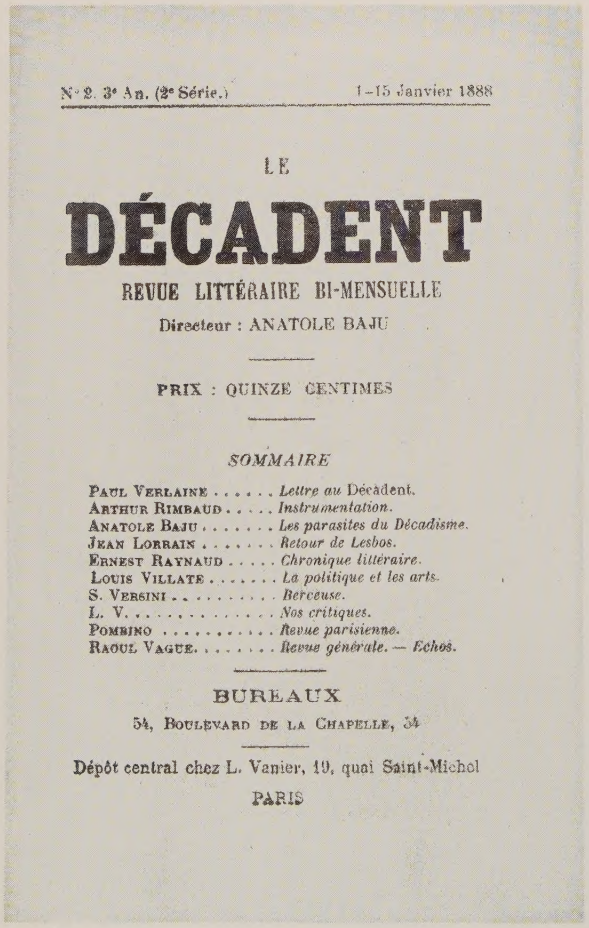
with strong ties to symbolism. Contains prose, poetry, texts, by Verlaine, Mallarmé ("Tombeau d'Edgar Poe"), Laforgue, Moréas, René Ghil, Barbey d'Aurevilly, Jean Lorrain, Rachilde, a.o.; Anatole Baju published his articles under pseudonym (o.a.: Hector Fayolles, Raoul Vague, Pierre Vareilles and Louis Villate). In no. 25 Gustave Kahn presents the editors of "La Vogue": Paul Adam, Jean Ajalbert, Jules Laforgue, Jean Moréas and Charles Voguier. Very rare; beacause of economic reasons the journal was composed and printed to order, by the editors. Continued in déc. 1897, see entry in this catalogue.

43 **LE DÉCADENT.** Revue littéraire bimensuel. Nos. 1-32 (all publ. of the first series). Paris, déc. 1887 - avril 1889. Kept in hcloth slip-case; 12mo.
Hfl. 12.000,--/FF 37.500,--

¶ The continuation of 'Le Décadent' (published from April 10 till Dec. 1886). With contributions by Verlaine (a.o."La Ballade pour les Décadents"), Jules Renard, A. Rimbaud, Georges Fourest, Jean Lorrain, a.o. *Added:* a letter of Anatole Baju. A new series "La France Littéraire" was published from April 15 till Mai 15, 1889 (together 3 issues).

44 **DEUTSCHE KUNST UND DEKORATION.** Illustrierte Monatsschrift. Vol. 1-65. Darmstadt, Berlin, Okt.1897-März 1930. Well bound set, but not uniform. Ills.; 4to. Hfl. 22.000,--/FF 69.000,--

¶ Almost complete set (in total 73 vols. were publ.) of this illustrated German monthly on applied and fine arts, edited by Alexander Koch. With 10 supplementary plates (in 5 vols.) and a few textpages (in 2 vols.) in photoreprint. Prause p.179.



N° 2. 3e An. (2e Série.) 1-15 Janvier 1888

LE

DÉCADENT

REVUE LITTÉRAIRE BI-MENSUELLE

Directeur : ANATOLE BAJU

PRIX : QUINZE CENTIMES

SOMMAIRE

PAUL VERLAINE . . . . . *Lettre au Décadent.*
ARTHUR RIMBAUD . . . . . *Instrumentation.*
ANATOLE BAJU . . . . . *Les parasites du Décadisme.*
JEAN LORRAIN . . . . . *Retour de Lesbos.*
ERNEST RAYNAUD . . . . . *Chronique littéraire.*
LOUIS VILLATE . . . . . *La politique et les arts.*
S. VERSINI . . . . . *Berceuse.*
L. V. . . . . *Nos critiques.*
POMBINO . . . . . *Revue parisienne.*
RAOUL VAGUE. . . . . *Revue générale. — Echos.*

BUREAUX

54, BOULEVARD DE LA CHAPELLE, 54

Dépôt central chez L. Vanier, 19, quai Saint-Michel

PARIS

45 **THE DOME.** A Quarterly containing Examples of All the Arts. *Original Series:* Vol. 1-5 (all publ.). London, Unicorn press, 1897-1898, and *New Series:* (An Illustrated Magazine and Review of Literature, Music, Architecture and Graphic Arts). Vol. 1-7 (=nos.1-21, all publ.). London, Oct./Dec.1898-May/July 1900. First series orig. boards; new series orig. cloth, contemp. h.calf & matching new cloth.). Hfl. 3.000,--/FF 9.400,--

¶ Complete set of this important turn-of-the-century art and literary periodical, with ills. by *Burne-Jones, D.G. Rossetti, B. Shaw, G. Moreau, A. Wright, Orlik, G. Craig, Nicholson, B. Sleigh. R. Bryden, etc.* Texts by L. Housman, Yeats, A. Symons, Maeterlinck, MacLeod, a.o. The last volume of the new series comprises the triple-issue 19/20/21, and is entirely illustrated by woodcuts. Index to vol. 3 in photoreprint.

46 **LE DON QUICHOTTE.** Années 1-13 (comprising nos. 1-653). Bordeaux, 26.6.1874-25.12.1886. Bound in 5 vols., contemp.h.calf; l.folio. Hfl. 7.000,--/FF 22.000,--

¶ Satirical weekly in a style similar to 'La Lune' and 'L'Éclipse'. Weekly issues of 4pp., with each a full-page satrical drawing in colour by Gilbert-Martin, the editor-in-chief. Only in some sporadic instances these prints are signed 'Interim'. Henri Avenel (Hist. de la Presse): 'Républicain sans esprit de coteries, le D.Q. représente la caricature française dans son acceptation la plus elevée.'From the total 3 issues are lacking (=482, 567 & 645). Published till oct. 1893.

47 **L'ÉLAN LITTÉRAIRE.** Revue littéraire. Année 1 nos. 3-12 (out of 12 issues publ.). Liège, avril 1885 - janvier 1886. Tog. 10 parts in orig. covers.
Hfl. 1.000,--/FF 3.100,--

¶ Edited by Alb. Mockel (later editor of "La Wallonie") and H. Chainage. See: Lettres Belges R. 47.

48 **THE ELF.** A Sequence of the Seasons. A magazine written and illustrated by James Guthrie. (Series 2): Volumes 1-4 (all publ.). London, 1902-1904. Sm.8vo; contemp. linen backed vols. with blue paper over boards. Printed by W.H.Broome on English handmade paper. *From a limited ed. of 250 copies.* Hfl. 4.000,--/FF 12.500,--

¶ This beautiful periodical was conceived by James J.Guthrie, woodengraver, printer and poet (1874-1952). The four volumes published in this second series correspond to the seasons: Spring (May 1902); Summer (Nov.1902); Autumn (June 1903); Winter (Feb.1904), each with engravings and endpapers in a different colour. Includes (a.o.) the engraving "Fulfillment", considered the best of Guthrie's symbolic sketches. The last vol. includes (a.o.) 3 engravings of the Nativity. The first series of 'The Elf' was published in 1899/1900 (4 numbers), and in 1905 a third series appeared of 3 numbers.

49 **EMPORIUM**. Rivista mensile illustrata d'arte et di coltura.
Vol. 4-8 (comprising nos. 19-48). Bergamo, 1896-1898. Orig. ills. wrps. (a bit damaged). Lacks no 37.
Hfl. 700,--/FF 2.200,--

¶ Artistic and cultural monthly. Contribs. by Helen Zimmern, V. Pica, P. Lombroso, Maria Antelling, R. Cantel, L. Beltrami.

50 **ENTRETIENS POLITIQUES ET LITTÉRAIRES.** Vol. 1-7 (all publ., comprising nos. 1-57 and the preliminary issue). Paris, 1890-1893. Orig. wrps.
Hfl. 5.000,--/FF 15.500,--

¶ Complete set of this important symbolist periodical, ed. by de Regnier, Adam, Lazare, Vanor and Vielé-Grifin, with contribs. by the editors, Bernard, Mourey, Mauclair, Herold, Jules Bois, Henri Malo, Saint-Pol Roux, Anquetin, Debussy, Dujardin, Fénéon, Rémy de Gourmont, Laforgue, Mallarmé, Valéry, etc.

51 **L'ERMITAGE**. Revue Artistique et Littéraire (subtitle varies: ...Revue mensuelle illustrée d'art et de littérature; ...Revue mensuelle de littérature et d'art). Année 1-17 (all publ.) Paris, 1890-1906. Collection comprising the following years and issues: Année 1 no 4; Année 2 nos. 4,7,11-12; Année 3 nos. 1-6,8,10-12; Années 4-5 complete; Année 6 nos.1-6,8-9,11-12; Année 7 nos. 6-7,9,11; Année 8 nos. 1-2,6,8-9,12; Années 9-17 complete. In 12 vols. contemp. hcalf, 2 vols contemp. hcloth and remaining issues unbound in the orig. wrappers.; 8vo and small 8 vo. Ills.
Hfl. 7.000,--/FF 22.000,--

¶ Nice collection of this important Symbolist review, one of the richest sources for the literary and artistic life of the 90's in Europe, founded and directed by Henri Mazel (from vol. 7 directed by Edouard Ducoté). The impressive list of contributors includes o.a: André Gide, Stuart Merril, Francis Jammes, Paul Fort, Tristan Klingsor, Paul Claudel, Jean de Gourmont, Jean Moréas, Émile Verhaeren, Léon Bocquet, Albert Vidal, Henry Ghéon, Rémy de Gourmont, etc., etc. In years 1897-1899 (=Années 8-10), publ. as: Série Illustrée, we find hors-texte ills. (lithographs, woodcuts & reproductions, several portraits of Symbolists) in each issue by o.a: *Paul Audra, Emile Barau, William Bradley, Lucien Alphonse-Daudet, Charles Doudelet, Edward Munch, Paul Ranson, A. Rassenfosse, Théo v. Rysselberghe, TOULOUSE-LAUTREC (Portrait de femme), Jean Veber, Paul Berthon, Charles Guérin.*

52 **L'ESCARMOUCHE.** Journal hebdomadaire. Année 1 nos. 1-8; Annee 2 nos. 1-2 (all publ.). Paris, 12 nov. 1893 - 14 jan. 1894. Folio; together 10 issues, as published, untrimmed. Fine set. Hfl. 22.000,--/FF 69.000,--

¶ The famous and now very rare periodical directed by Georges Darien, to which especially *Toulouse-Lautrec* contributed (*no less than 12 full-page illustrations after then unpubl. lithographs*). Each issue of Escarmouche has 8 pages, of which at least 4 are full-page illustrations *after drawings or lithographs of the best artists; next to Toulouse-Lautrec we find Ibels (7), Hermann Paul (6), Bonnard (3), Valloton (3), Willette (1), Anquetin (1 double page).* A year 2 no 3 was published on 16 march 1894, in a very small size, and without illustrations. A photostat of that issue is added.

53 **LA ESPANA MODERNA.** Publicación literaria, cientifíca y artística. Vol. 1-26 (also numbered as nos. 1-312, all publ.). Madrid, 1889-1914. Orig.wrps.
Hfl. 4.500,--/FF 14.000,--

¶ Almost complete set, lacking years 4-5 (1892-1893) and a few pages in vol. 6, of this general cultural, literary and artistic monthly. Director: J. Lazaro. Contribs. by Azcárate, Balari, Campoamor, Cánovas, Carracido, Castelar, Castro, Clarin, Domenech, Duque de Rivas, Eguilkaz, Galdos, Gayangos, Guillén Robles, Ixart, Linares Rivas, Marques de Figueroa, Nuñez de Arce, Palacio Valdés,, Pardo Bazan, Pi y Margall, Pidal, Sanchez Moguel, Valera, Vidart, a.o.

54 **THE EVERGREEN.** A Northern Seasonal. Vol. 1-4 (all publ.). Patrick Geddes, Edinburgh, T. Fisher Unwin, London. 1895-1897. 4to; orig. dec. and embossed leather, engraved in colors. With ills. Hfl. 4.000,--/FF 12.500,--

¶ Beautiful (and now very scarce) turn-of-the-century periodical, each volume ab. 140 pp., with art-nouveau illustrated leather bindings and full-page illustrations as well as book-decoration. Literary contribs. by Noel Paton, Fiona MacLeod, S.R. Crockett, Katherine Tynan, Rosa Mulholland, J.A. Thomson, and others. Original artwork by: *C.H. Mackie (cover design), John Duncan, Paul Serusier, J. Cadenhead, P. MacGillivray, A.G. Sinclair, N. Baxter, E.A. Honell, Helen Hay, Alice Gray, Effie Ramsay, W. Smith, and others.* One vol. endpapers sl. waterstained. Bindings small imperfections (decoration slightly faded on spine, slight loss of contrast, rubbed spots, etc.)

55 **EXPOSITION UNIVERSELLE D'ANVERS ILLUSTRÉE.** Nos. 1-20 (all publ.). Anvers, 18 April 1885 - 4 Febr. 1886. H.leather (damaged in spine); folio. Ills.
Hfl. 700,--/FF 2.200,--

¶ Edited by R. Corneli. With woodcut and photo-ills.

56 **LA FEUILLE**, par Zo d'Axa. Nos. 1-25 (all publ.). Paris, 6 oct. 1897 - 28 mars 1899. Kept in hcalf slipcase; large folio. Hfl. 2.500,--/FF 7.800,--

¶ Rare complete set of this anarcho-pacifist publication with biting satirical drawings on full-page, partly in colour, by *Steinlen (16), Herman-Paul (3), Léandre, Couturier, Luce, Willette, Anquetin*

57 **LE FROU-FROU**. Paraît le samedi. Nos. 1-375. Paris, S. Schwartz, 20 octobre 1900 - 28 décembre 1907. 4to; bound in 15 vols., unif. brown h.leather, raised bands, with pictorial wrps. (trimmed a trifle short).
Hfl. 6.000,--/FF 18.750,--

Deuxième Année N° 1. Dimanche 7 Janvier 1894.

l'Escarmouche

LE NUMÉRO 20 CENTIMES

DIRECTEUR
GEORGES DARIEN

LE NUMÉRO 20 CENTIMES

Voyage de noces

¶ Excellent long collection of one of the nicest Belle-Epoque gallant illustrated weeklies, edited by Schwartz (the originator of l'Assiette au Beurre), containing two early illustrations by PICASSO (signing Ruiz) in nos. 46 and 48. Issues of 32 pp each, with humorous texts, short stories, feuilletons etc. (the section of light fiction with unpublished texts bound separately in 6 vols.); illustrations by the major illustrators of the period: *Guillaume, Hermann Paul, Willette, Rouveyre, Steinlen, Vallet, Gerbault, Bac, Roubille, Galanis, Sancha, d'Ostaya, Couturier, etc.*
The supplementary 'short stories' are bound separately in 6 volumes.

58 **LA GERBE.** Revue mensuelle d'Art décoratif et de Littérature. Nos. 1,3,4,5, (=last publ.?). Bruxelles, 15 février - déc. 1898. Orig. coloured wrps., 4to; ills.; wrps. sl. frayed.
Hfl. 1.000,--/FF 3.100,--

¶ From no. 4 onw. subtitle changes to 'Revue d'Art Décoratif Belge'; scarce: no listings in Cat. Collectif Bibl. Nationale nor in ULS. Typical art-nouveau periodical. Directed by L. Bochoms, Eug. Herdies, G. Ramaekers, Pr. Roidot, Arm. van Waesberghe. Issues of 24-32 pp., with numerous ills.; a large share is taken by architecture and interior decorations. Collabs.: G. Gombaz, T. Riau, J. Drève, Edg. Baes, Paul Hamesse, Maurice Sulzberger, a.o.

59 **GESELLSCHAFT HAMBURGISCHER KUNSTFREUNDE.** *Jahrbuch.* Band 1-9 Hamburg, 1895-1903. In the orig. cardboard bindings with leather title-shields on spine and front, 4to.; ills.; top gilt.
Hfl. 1.400,--/FF 4.400,--

¶ Interesting publication of this society of amateur-artists and photographers in Hamburg, directed by Alfred Lichtwark. Printed in a limited ed. of ab. 400 copies on heavy paper. With numerous woodcut-ills., 8 (out of 9) full-page woodcut-titles (partly very nice and in colour) and book-illustrations. The title-woodcut to vol. 8 is lacking. Year 1896 includes an interesting section 'Gesellschaft zur Förderung der Amateur-Photographie'. Contribs. by A. Lichtwark (who was the editor), G. Schiefler, G. Falke, H. Merck, A. Hagdorn, etc. on various topics in the art history, architecture, graphic arts, photography, popular art and local Hamburgensia.

60 **GEWERBEHALLE.** Organ für den Fortschritt in allen Zweigen der Kunst-Industrie unter Mitwirkung bewährter Fachmänner. Jahrgang 1-31 (all publ.). Stuttgart, Vlg. v. J. Engelhorn, 1863-1893. Bound, contemp. h.leather, last 6 vols. orig. & modern cloth; sm. folio (vols. 1-14) & folio (vols. 15-31). *With 1499 (of 1500) full-size hors-texte plates and a large number of large folding working patterns* (detail below). Hfl. 8.000,--/FF 25.000,--

¶ Edited by Wilh. Bäumer & Julius Schnorr, later by Ludwig Eisenlohr & Carl Weigle, for the 'Verein zur Ausbildung der Gewerke in München'. Fully illustrated in the text and hors-texte plates, describing and depicting objects in gold, silver and other metals, glass, porcelain, furniture and woodworks, textiles, stucco, book-bindings, decorative painting, industrial design, etc. The first 14 vols. contain 12 'Beilagen' each (large folding patterns, of which 11 -out of the 168 called for- are missing, mainly from yr. 8); these patterns are kept loose in folders at the back of the volumes (several are weak at the foldings due to the quality of the paper). After year 15 the size enlarges to folio; and 84-96 plates are included (line drawings & (col.) lithographs), making a total of 1500 called for (one is lacking).

61 **GIL BLAS.** Hebdomadaire illustrée (Supplément au Gil Blas). Année 1-13 (all publ.). Paris, juin 1891 - 1903, with the 4 preliminary issues publ. between 31.5 and 21.6.1891, and with the 2 (very rare) supplements to Gil Blas of 10.5 and 23.5.1891, which preceded the publication in its final format. Bound in 7 vols. (5 vols. h.cloth and 2 vols. h.leather). Folio. Hfl. 13.000,--/FF 41.000,--

¶ Complete set of the famous weekly illustrated supplements to the daily newspaper 'Gil Blas', with the preliminary and supplementary issues which were published before the actual publication started; the 2 supplements are on tabloïd format (folded), and are illustrated by lithographs of *Louis Legrand* ('Les Excentricités de la Danse'). Taken into account that Gil Blas was printed on stock of inferior quality this set is in excellent condition. *STEINLEN is the main illustrator (at least one full-page illustration per issue), but also ills. by Balluriau, Guillaume, Legrand, Léandre, Sandy Hook, Bac, d'Ostoya, Poulbot, Chéret, a.o.;* literary texts by de Maupassant, Mirbeau, Richepin, Verlaine, Zola, France, Daudet, Courteline, Villiers de l'Isle Adam, etc.

62 **HISPANIA.** Revista Mensual Literatura y Artistica. Tomo 1-4 (=nos. 1-93, all publ.). Barcelona, 1899-1902. Orig. decorated clothbound set, in Art-nouveay style; orig. ills wrappers preserved; 4to. Ills. and photographs.
Hfl. 12.000,--/FF 37.500,--

¶ Important richly illustrated, modernist periodical edited by H. Miralles, depicting work of many Catalan artists, o.a: Mas i Fontdevila, Dionís Baixeras, Juli Borell, R. Pichot, E. Saló, Torres-García, J. Llaverias, R. Opisso. Dir.: F. Miquel i Badia, Josep Pascó and Ezequiel Boixet. Ills. by a.o.: José Pascó, Triadó, R. Casas, A. Clapès, J. Llimona, M. Fuxá, Luis Graner, Dionisio Baixeras. Contribs. by Alfonso de Mar ('Paris

y la Exposicion'), John Harrison ('La China Moderne', with photos), Eusebio Blasco, Antonio Cortón ('La India Inglesa en Fotografía', with photos by Román Batlló), R. Casellas, J. Cadenas, etc. Yr. 1900 incl. Almanac, with 12 ills. by Mas y Fondevila, Baixeras and Llimona. (Trenc Ballester,p.124)

63 **LES HOMMES DU JOUR.** Annales Politiques, Sociales, Littéraires et Artistiques. Années 1-12. Paris, 1908-février 1920. (Comprising nos. 1-597 and Hors-série Nos.1-6). Folio. Bound hcalf & hcloth.

Hfl. 6.000,--/FF 18.750,--

¶ Satirico-political and literary weekly. Director: Henri Fabre. With texts by Victor Méric (signing Fax), Elie Faure, G. Raieter, M. Almereyda, Bonneff, O. Béliard, A. Morizet, L. Nazzi, Jehan Rictus, Em. Verhaeren, L. Werth. With drawings by: Aristide Delannoy, P. Bour, J.Depaquit, G. Fabiano, Grandjouan, Hermann-Paul, Lucien Laforgue, Poulbot, Raeter, Roubille, Steinlen and Willette (who made each others portraits for this journal). Each issue (12-16 pp.) has a full-page caricature of one of the famous personalities of the day on the front-page, and several smaller ills. and cartoons in the text. It contains the biographical sketch of the "person of the week" done by one of the authors named above depicting celebrities like Clemenceau, Jaurès, Drumont, Barrès, M. Gorki, Tolstoï Kropotkine, Saint-Saens, etc.

64 **DE HULST.** *Jaarboek.* Vol. 1-3 (all publ.). Mechelen, 1898-1903. Bound in one vol. h.calf. Ills.

Hfl. 1.500,--/FF 4.700,--

¶ Yearbook of the cultural society 'De Hulst' of Mechlin, with titlepage by *E. Pellens* (woodcut). Vol. 1: 87 pp; woodcuts by *Hendrick v. Perck;* two musical scores (by De Smet and Deltenre); literary contribs. by Emiel Buskens, Edward de Keyser, Frans Demeyer, Goovaerts, Fr. Rombout, E. v. Fraechem, Julia Reeth. Vol. 2: 16 pp; one musical score (by Aloys De Smedt); literary contribution and woodcut by *Wouters de Bouchot;* 25 plates hors-texte (of which no 11 is missing) depicting work of o.a. *Rosier, de Bouchot, V. Perck, Rothier, de Clerq.* Vol. 3 (137 pp.), contains an essay (in French) by Chev. de Wouters de Bouchot: 'L'Art Nouveau & L'Enseignement', with Index referring to articles, published in o.a. 'Art Décoratif', 'The Studio', 'Decoratieve Kunst'.

65 **LES IBIS.** Revue littéraire et artistique. Nos. 1-4 (all publ.). Paris, avril-décembre 1894. Bound (with the orig.decorated covers) in 1 volume, contemp. h.cloth with title-shield; roy-8vo. *Copy from the Library of A. Vasseur, with his book-plate, and preceded by his handwritten annotations, and some documents & photographs.*

Hfl. 2.000,--/FF 6.200,--

¶ Rare set of this Symbolist periodical, with collaboration of F. Vilié-Griffin, Klingsor, Stuart Merrill, Gide, A. Retté, Genri de Régnier, Hérédia, Laforgue, a.o.; coloured covers designed by E. Fournier, also one hors-texte by this artist.

66 **ILUSTRACION MUSICAL HISPANO-AMERICANA.** Ano 1-9 (most probably all publ., comprising nos. 1-215). Barcelona, 1888-30 Dec. 1896. Folio; bound in three large vols., red h.leather with gilt title on spine. Numerous ills. Hfl. 5.000,--/FF 15.500,--

¶ Directed by Felipe Pedrell, ed. by Jacinto E. Tort y Daniel, published by Victor Berdós. Illustrated weekly issues of 8-12 pp. each, text on three columns. Every issue illustrated with at least one portrait of a composer or musician on the front page and 2-3 (mostly full page) woodengravings inside, often depicting scenes from operas, theatre pieces, music halls or musical scenes, lateron also some art prints. The editorial content deals extensively with musical life in Spain and abroad, concerts and opera performance, etc.; the musical supplements announced in each number are not included; no. 135 is missing, otherwise the set is fully collated and complete. No. 68 is a special issue devoted to Verdi. *Added:* in sheets, pages xix, 1-316 of 'Dicionario biografico y bibliografico de musicos Espenoles, etc.', by Felipe Pedrell, probably published as supplements to the journal. This periodical is obviously very rare: not mentioned in Torrent/Tassis in the history of the Catalan press, not mentioned in the Union List of Serials in the USA nor in Cat. Collectif du B.N.; Fellinger mentions the title as no. 1044 and (most probably in error) indicates that 10 years were published; he does however not indicate more than 3 libraries with holdings of this title, none of which complete.

67 **L'IMAGE.** Revue Littéraire et Artistique ornée de Figures sur Bois. Nos. 1-12 (all publ.). Paris, Floury, 1896-1897. 4to. Orig. binding, orig. pictorial wrappers bound in. Hfl. 3.000,--/FF 9.400,--

¶ Directed by Roger Marx & J.Rais, T.Beltrand, Aug. Lepère, L. Ruffe; texts by A. Alexandre, Barrès, Debussy, R.de Gourmont, P. Louys, Rodenbach, Em. Verhaeren, etc. The *hundreds of full-page and text wood-engravings* were after Carriere, Cheret, Degas, Fantin-Latour, Mucha, Jongkind, Guys, Rodin, Steinlen, and other masters, and include original examples by *Pissarro, Vallotton,* and others. *The brilliant covers were the work of Mucha, Toulouse-Lautrec, Auriol, Bellery-Desfontaines, and others.*

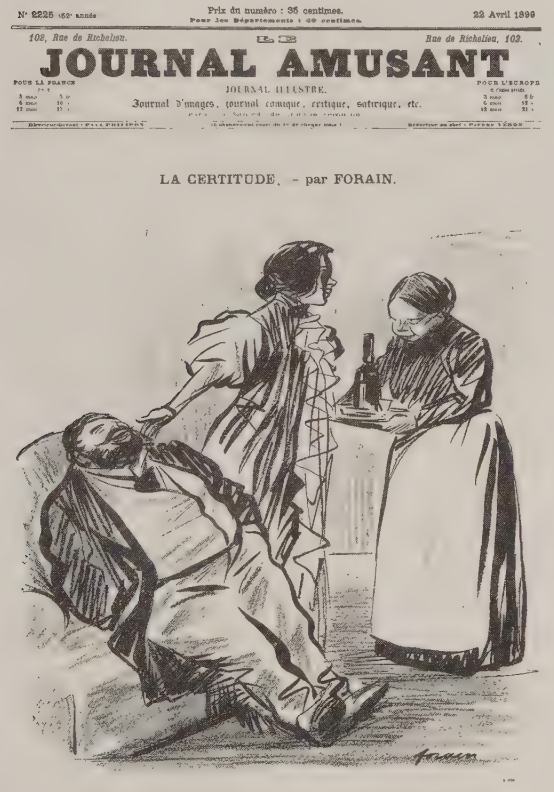
Item 72

68 **L'INDEX DE BOULOGNE ILLUSTRÉ** (later becoming L'INDEX. Journal illustré de Boulogne s/M. Années 1-3 (comprising nos. 1-108, all published ?). Boulogne s/M., Berr & Simonnaire, 1/8/1868 - 27/8/1870. Large 4to; bound h.leather (binding rubbed, interbnally fine, untrimmed). Hfl. 2.000,--/FF 6.200,--

¶ Rare politico-satirical journal, not listed in Cat.Collectif de la B.N., nor mentioned by Jones. Lithographed issues of 4 pp., with full-page caricature on the front page (names of the persons portrayed added in pencil handwriting in the margins), sometimes supplemented by a double-page handcoloured lithograph depicting of personalities in a caricatural manner as Jockeys on horseback). The set lacks 5 numbers (18,21,25,29,107).

69 **L'ITALIA RIDE.** Settimanale artistico umoristico. Nos. 1-26 (all publ.). Bologna, 1900. Orig. pict. wrps. (two are missing); folio; kept together in a cardboard box. With numerous ills. Last issues waterstained and a few pages missing (detail below). Hfl. 1.600,--/FF 5.000,--

¶ Periodical in typical turn-of-the-century style, directed by A. Zamoran. 16 pp. per issue, front-pages in colour, illustrated by A. Majani (Nasica), A. Sezanne, C. Romagnoli, F. Laskoff, F. Scatola, M. Dudovich, Vostry, F. Bertelli, L. Bompard, Jeannerat, A. Crafonara, Grimani, G. Kienerk, a.o.; other designs by Balestrieri, A. Baruffi, V. Caprile, Fabbi, Mario De Maria, Gius. Ricci, P. Nomellini, a.o. Literary contribs. by D. Angeli, S. Benelli, L. ertelli (Vamba), L. Capuana, A. Cippico, L. D'Ambra, S. Di Giacomo, R. Fucini (Neri Tanfucio), L. Illica, G.P. Lucini, U. Ojetti, G. Piccini (Jarro), L. Stecchetti, A. Varaldo, etc. Nos. 21-25 are badly waterdamaged and with repairs. Lacking: the covers to nos. 1 and 3, text-pages 33/34 (in no 3); pp 409/410 and back-wrapper of no 26. Page 47/48 damaged (in no 3); covers of nos. 15 and 26 soiled in margin.


JOURNAL AMUSANT

JOURNAL ILLUSTRÉ.

Journal d'images, journal comique, critique, satirique, etc.

LA CERTITUDE. - par FORAIN.

70 **LE JAPON ARTISTIQUE**. Documents d'art et d'industrie. Nos. 1-36 (= vol. 1-6, all publ.). Paris, mai 1888-avril 1891. Bound in h.calf over marbled boards; orig. pict. wrps. included; 4to.

Hfl. 4.000,--/FF 12.500,--

¶ Beautiful periodical directed by S. Bing, published monthly and containing altogether 346 hors texte plates in colour, and numerous text illustrations, dealing with all the aspects of Japanese art. Contribs. include Ph. Burty, V. Champier, Th. Duret, L. Falize, G. Geoffroy, E. de Goncourt, L. Gonse, A. Lequeux, A. Renan, a.o.

71 **LE JOURNAL AMUSANT.** Journal illustré, journal d'images, journal comique, critique, satirique, etc. Année 1856-juin 1899 (=Nos.1-2234, all publ.), *followed by*: Année 1899 (juin)-1 août, 1914 (=Nouvelle série Nos. 0000, No.1-788, all publ.). Bound, contemp. brown h.leather. Folio, then (from 1899 onwards) 4to.

Hfl. 30.000,--/FF 94.000,--

¶ A consecutive set of the most important politico-satirical weekly published in France in the 19th century, which continues "Le Journal pour Rire", also founded and directed by Philipon. Later directors after Philipon were Louis Huard, Rug.Philipon and Pierre Véron. Issues of 8pp., with full-size illustration on the front-page, and numerous ills.in the text, often on full page. A true mirror of the social and political history of France in this period. Many illustration by: G.Doré, Nadar, Bertall, Daumier (scènes de moeurs in nearly all years from 1862-1880), Hadol, Randon, E.Martin, Bayard, Barnic, Bertall, Beyle, Darjou, Denoue, Gautier, Grévin, Henriot, Josias, Lafosse, Léonnec, Mars, Morland, Petit, Randoin, Robida, Stop, Léandre, Guillaume, Bac, Lourdey, Baric, Crafty, Gerbault, Mirande, Cottlob, Luc, Caran d'Ache, J.-L.Forain, Heidbrinck, and many others. Publication resumed in 1919 and was published till 1933.

72 **JOVENTUT.** Literatura. Arts. Ciencia. Périodich Catalanista. Vol. 1-7 (all publ., comprising nos. 1-359 and preliminary issue. Barcelona, Jan. 1900-Dec.1906. Roy. 8vo., in the orig. yellow cloth decorated bindings.

Hfl. 15.000,--/FF 47.000,--

¶ The most important artistic and literary periodical of the 'Modernismo'-movement, directed by Lluís Vía and A. de Riquer, in the beautiful decorated bindings with a different image for each volume. The preliminary issue contains 28 pages with articles (publ. as a literary supplt. 'Setmanari Catalabista') by the same editors as 'Joventut', i.e.: Lluí Vía, Oriol Martí. Emili Tintorer, Salvador Vilaregut, Joquim Pena. Further we find contribs. of a.o.: Salvador Albert, Joseph M. Rosich, Joan Massana, Cecili Gasóliba, Geroni Zanné, Adrí Gual, L. Escardot, F. Pujulá y Vallés, C. Karr. Ills. by Joan de Brull, J.M. Xiró, J. Nnell, Eduart Marsal, Modest Urgell, Lluís Graner, Victor Català, Picasso, Apelles Mestres. Especially of interest are the 'Cap d'Any' (=till 1905, first issue of the year) and 'Supplement Artistichi Literari', printed on glossy paper: i.e.:'Setmana Santa', 'Heinrich Vogeler', Eleonora Duse', 'Por! Quadret de costums catalans', 'Simó Gómez', 'La Atlantida', 'Ermete Zacconi', 'La Bandera', 'Felibrige', 'La Festa Nacional', 'Tina di Lorenzo'. Bound in vol. 7: Index teatral 1/7 and Index general d'autors 1/7. (Torrent/Tasis, p. 344-349).

LE MUSÉE DE SIRES

Gueulerie Contempoiraine - N° 6

FEUILLE DE CARICATURES POLITIQUES

Directeur : M. ANTONIN RÉSCHAL

Dessin de Roubille

M. ÉMILE LOUBET

PRÉSIDENT DE LA RÉPUBLIQUE FRANÇAISE

LE MUSÉE DE SIRES, Administration : Librairie Parisienne Arnaud et Cie, Editeurs, 19, Rue de Paradis, Paris (Abonn. 1 an, 20fr.)

NUMÉROS PARUS : 1. The gracious Queen. — 2. Oom Paul, *Président* Kruger. — 3. Der Kaiser, Guillaume II d'Allemagne.
4. Nicolas II, Notre Petit Père le Czar. — 5. Abdul-Hamid, le Sultan rouge (est interdit).

Paris. — Imprimerie A. MALVERNE, 171, rue Saint-Denis
Clichés de la Maison RICHARD, 45-47 rue Lesdiguières, Paris

Item 87

73 **DE KRONIEK.** Een Algemeen Weekblad. Years 1-13 (all publ, comprising nos 1-662.). Amsterdam, 1895-31 Aug. 1907. *With all 157 supplementary plates & lithographs.* Bound set, first 4 vols. orig. cloth; folio & 4to.

Hfl. 10.000,--/FF 31.000,--

¶ Rare complete set, of this major literary, artistic and political weekly of the turn of the century, directed by P.L. Tak, later together with Wibaut. Social-democrat and liberal in its conviction, it managed to maintain objectivity both in cultural and political matters. It attracted contributors of name, progressives and conservatives alike, and thus became an important mirror of the political, aesthetic and literary movements of these days. Contribs. include: F. v.d. Goes, Henr. Roland Holst, L. van Deyssel, A. Diepenbrock, A. Jolles, H.P. Berlage, J. Israël. F. van Eeden, A. Verwey, and artists like *van Konijnenburg, Anton Molkenboer, Marius Bauer (signing 'Rusticus')*, with numerous political-satirical prints and caricatures, *Th. van Hoytema, Toorop, Jan Veth, Haverman*, a.o. Only two unimportant plates in facsimile, i.e. a sheet music and an ills. by S. Moulijn.

74 **KUNST**. Maandblad voor Kunst en Letteren. Year 1-2. Brugge, 1897-1898. Folio; wrps. Ills.

Hfl. 700,--/FF 2.200,--

¶ Illustrated Flemish magazine on art and letters; first year monthly, second year two issues per month. Issues of 8 pages each with contributions by Em. v. Meerdonck, Hendrik de Marez, Vincent Lefere, E. Bouchot, E. Dubois, H. de Zeine, Jakob Lambrecht, L. Verbrugghe, Jef Gielis. Wrappers of the first year brittle (wrapper of no 6 damaged). Set lacks Year 1 no 4; 2 musical supplements (in no 6 & 7); Year 2 lacks one supplement ("Jubellied" in no 6) and 1 plate hors-texte (by Karel de Flou).

75 **KUNSTGEWERBEBLATT.** Monatsschrift f. Geschichte und Literatur der Kleinkunst. Jahrgang 1-5 (all publ.). Leipzig, 1885-1889, *with continuation:* Neue Folge. Jahrgang 1-28 (all and last publ.). Leipzig, 1889/90-1916/17. 4to; bound set, partly orig. green cloth or matching new full-cloth bindings. Hfl. 12.000,--/FF 37.500,--

¶ The complete series of this leading German periodical on arts & crafts, edited by A. Papst, Karl Hoffacker, J. Brinckmann, B. Bucher, J. v. Falke, C. Gurlitt, J. Lessing, F. Lüthmer, H. Riegel, M. Rosenberg, A. Schnüttgen, a.o. (Chamberlin 2268)

76 **THE LARK**. Nos. 1-25 (all publ.). San Francisco, May 1895-May 1897. Bound (with wrappers) in 2 vols., orig. decorated publ. cloth (binding of vol. 2 repaired).

Hfl. 1.200,--/FF 3.750,--

¶ See Mott,4, p.388: "one of the most charming magazines ever published". Each number 16 sq. 12mo pp. printed on one side of brownish bamboo paper. *The final issue called the Epilark.* Editors were Bruce Porter and Gelett Burgess, lateron William Doxey. Covers and sketches by the editors and by *E. Peixotto, Florence Lundborg, Willis Polk, Y. Nogochi, Carolyn Wells, P. Garnett, J.W. Tompkins.* The magazine was famous for its nonsense rhymes, children's verse, quatrains, villanelles, rondeaux, fables, and aphorisms.

77 **LE LIVRE DES LÉGENDES** (formerly: **L'ALBUM DES LÉGENDES**). Années 1-2 (all publ.). Paris, janvier 1894-déc. 1895. Roy-8vo and 8vo; orig. wrps. 'L'Album des Legendes' *one of 50 on French Japan*; 'Le Livre des Legendes' *one of 10 on Imperial Japan paper* (fasc. 7 & 8 on simili Japan). Hfl. 6.000,--/FF 18.750,--

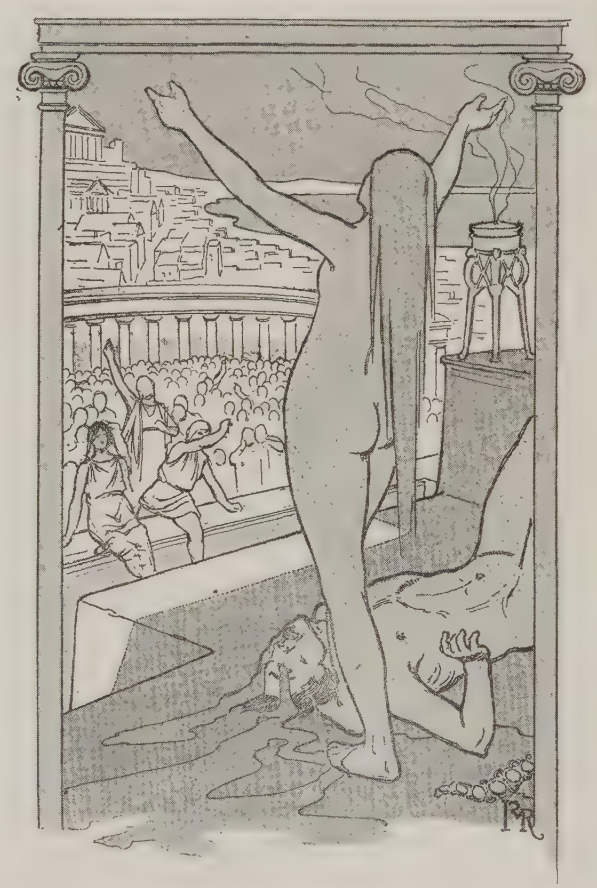
¶ Complete set of this symbolist periodical, with artistic and literary content, founded by Andhré and Jacques des Gachons. Published monthly, each number with an hors-texte aquarel and several monochrome hors-texte plates, line drawings and book-decoration in the text, by artists like *des Gachons, Berthon, Ruty, Lebègue, Ranson, Grasset, a.o.;* literary contribs. by: Merrill, Régnier, Klingsor, le Cardonnell, Ibels, G. de Lautrec, Lorrain, Louys, Magre, Rodenbach, etc. Two watercolours are missing (i.e. 'Le Livre des Legendes', p.146 & p.194).

78 **LE LIVRE ET L'IMAGE.** Revue documentaire illustrée mensuelle. Tome 1-3 (all). Paris, Fontaine, mars 1893 - juin 1894. 4to; 3 vols., contemp. blue cloth with title-labels & gilt dec., slight foxing. *With 650 ills. of which 58 hors texte.* Hfl. 2.800,--/FF 8.750,--

¶ Dir.: J. Grand-Carteret; Dir. gérant: Emile Rondeau. With articles by Houssay, Bouchot, Claretie, Stein, Fournel, Witkowski; original ills. by *M. Crafty, F. Kau, Krentzberger, Robida, Willette, Adeline, etc.;* an interesting and well-presented periodical. The third vol. contains a reproduction of a Chéret-poster, handcoloured by the artist.

79 **LA LUNE.** Paraissant toutes les Nouvelles Lunes / Journal satirique illustré. Nos. 1-98 (all publ.). Paris, oct.1865 - 17 janvier 1868. In-folio. H.morocco, spine repaired; internally fine. Hfl. 4.500,--/FF 14.000,--

¶ The most popular of the satirical periodicals of the Second Empire. It's fame was largely due to the satirical front-page illustrations by André Gill, which were handcoloured from no. 25 onward (in our set also nos. 10, 11 and 23 are handcoloured). Our set includes also the suppressed no. 87 along with no 86bis which was published as it's replace-



From item 77

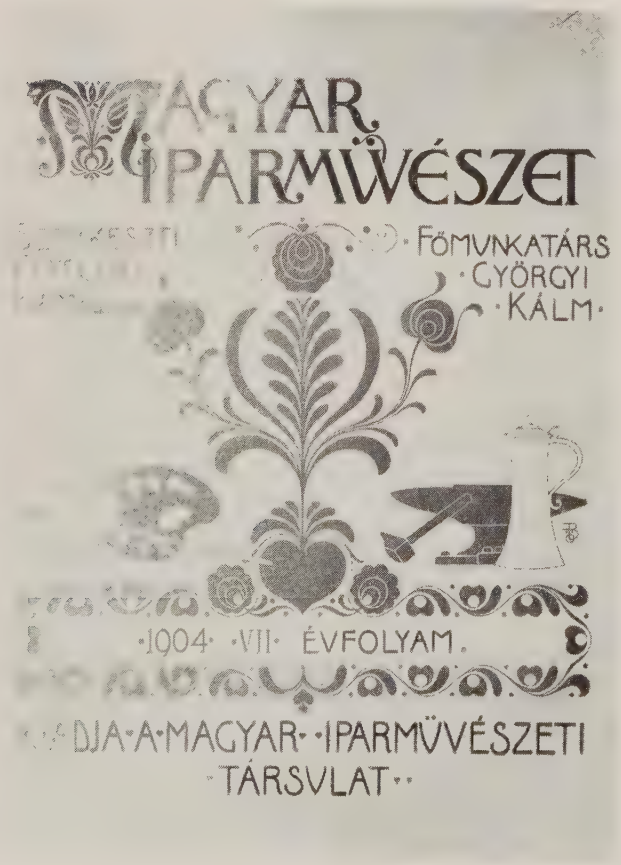
ment. Other ills. by Apollon, Bénassit, Carème, Cham, Ancourt, Crafty, Darjou, Demare, Gédéon, Carlo Gripp, Humbert, Regamey, etc.; La Lune had to cease its publication after January 17, 1868 and was followed by L'ECLIPSE.

80 **LA LUNE ROUSSE.** Paraissant tous les mois. Nos. 1-20. Paris, 13 sept. 1904-15 juin 1906. Hcalf. over marbled boards; Large folio. Hfl. 1.000,--/FF 3.100,--

¶ Scarce satirical and literary monthly of 4 pages each, with title drawn by Eug. Preys, showing a black cat on a roof overlooking Montmartre with a full moon (inspired on the design for the Chat Noir which began publication in 1882). Director: Dominique Bonnaud; Chief-ed.: Numa Blès. Contribs. by Armand Masson, Jacques Redelsperger, Louis Marsolleau, Hugues Delorme, Jules Dépaquit, Edmond Gros, Sitrof, Paul Weil, Urbain Mô, Etienne Arnaud. Publication probably continued till ab. 1910.

81 **LE MAGASIN D'ÉDUCATION ET DE RÉCRÉATION**. Journal de toute la Famille, publié par Jean-Macé, P.J. Stahl & Jules Verne. Vol. 1-60 (all publ.). Paris, Hetzel, 1864-1894, *continued as: Nouvelle série.* Vol. 1-6. Paris, Hetzel, 1895-1897 (thus forming vols. 1-66 of the whole series-numbering). 4to; contemp. unif.green h.leather, except for the first 3 and the last 2 vols., which are in publishers blue cloth. Browning in 3 vols., otherwise fine. Hfl. 13.000,--/FF 40.000,--

¶ Long ongoing series of what can be regarded as one of the most important and best illustrated educational and family-entertainment periodicals in France, published bimonthly in instalments of 32 pages. The editorial board was formed by the publisher Hetzel himself (under the pseudonym P.J. Stahl), Jean Macé (founder of the 'Ligue de l'Enseignement'), Viollet-Le-Duc, Alexandre Dumas, Erckmann-Chatrian, and last but not least Jules Verne: the journal contains several novels by Jules Verne in pre-original (published in feuilleton form), illustrated by Riou (e.g. Aventures de 3 Russes, 2000 lieues sous les Mers, Les enfants du Capt.Grant, Aventures du Cept.Hatteras, a.o.). Also published were novels by André Laurie, ex-member of the Commune, who wrote in the same line as Jules Verne, and worked together with him on 'L'Épave du Cynthia'. But many other fascinating novels are contained, from 'La découverte des mines du roi Salomon' by Rider Haggard, to 'Robinson suisse' by P.J. Stahl. The journal is profusely illustrated by artists like: *Doré, Bertall, Froelich, Bayard, Férat, Grandville, Humbert, L. Richter, etc.* From 1895 onw. part of the illustrations were in colour.



82 **MAGYAR IPARMÜVÉSZET.** Az orszàgos magyar iparmüvészeti Muzeum és iskola és a Magyar iparmüvészeti tàrsulat közlönye. Vol. 1-38. Budapest, 1897/98 - 1935 (without vol. 26, 35 & 2 issues). *Together with:* **MUSKATLI.** Vol. 1-4. Budapest, 1931/32-1935 (from vol. 4 onw. published as part of the main-title,lacking 4 issues from the first 2 vols.,and 2 plates). Folio; 8 vols. orig. dec. green cloth (few bindings a bit stained), 5 vols. unbd. in the orig. wrappers, remainder in various contemporary bindings. With numerous ills., plates, tipped-in supplements, specimen, etc. (b/w & colour), fully collated. Hfl. 25.000,--/FF 78.000,--

¶ A very rare set of this magnificent periodical, the official organ of the Hungarian Society for Applied Art, of the Museum and School of Applied Art. Edited by Fittler Kamill, Györgyi Kálmán, later by Frank Szablya Frischauf. Documents Hungarian applied art from the art-nouveau till the art-deco and later periods, richly illustrated. 'Muskatli', which started as an independant publication, deals entirely with embroidery, needle-work, lace-work, textiles, etc. Prause, p.343. No complete sets of this title in German libraries, no complete listing in the Union List of Serials of the USA, no complete set in Cat. Coll. de la B.N.

83 **MEN AND WOMEN OF THE DAY.** A Picture Gallery of Contemporary Portraiture. With original portraits by *Barraud*. Years 1-2. London, Richard Bentley & Son, 1888-1889. 37 x 28 cm; in orig. publ. portfolios. Hfl. 6.500,--/FF 20.000,--

¶ According to ULP 7 years were published. Each year contains 12 issues, each with 12 pages of text and 3 original photographical portraits by Barraud, mounted on cardboard (total 72 photographs). Amongst the subjects: Cardinal Newman, John Ruskin, Herbert Spencer, Lady Randolph Churchill, Clara Schumann, Robert Browning, Alfred Tennyson, William Cavendish, Adelina Pati, Thomas Hardy, Nassr-Ed-Din Shah of Persia, etc.

84 **LA MINERVE.** Nos. 1-6. Paris, 25 janvier - 6 juin 1885, *followed by* **LE FEU FOLLET.** Nos. 1-8 (all publ.). Paris, juin-décembre 1885. Bound in one volume, contemp. red h.cloth with title-shield in red morocco (reading 'La Minerve 1884-1885'). Hfl. 6.600,--/FF 21.000,--

¶ Exceptional (and possibly unique) set with the 8 numbers of 'Le Feu Follet' which are not mentioned in the Cat. Coll. de la Bibl. Nat., nor in Vasseur. Director: Charles Buet, Gérant: J. Mazeyrie. Collaborators: Jean Lorrain, J.K. Huysmans, Léon Bloy, Frédéric Mistral, Emile Zola, Maurice Barrès, Barbey d'Aurevilly, etc. An error was made in the pagination which jumps from page 480 to 577 (though sheets

30 and 31 follow each other). A supplementary page, with black border, facing page 384 announces the death of Victor Hugo. (Vasseur p.61)

85 **LE MIRLITON.** (Hebdomadaire). Directeur: Aristide Bruant. Complete collection of all issues published, 1885-1906: Nos. 1-142 (=Année 1-9, Oct. 1885 - 29 Déc. 1893, all publ., with No. 11 in second state, without colour, and with the announcement of the death of George Hébert); *Série 2:* Nos. 1-30 (=Année 10, Janvier-Octobre 1894, all publ.); *Série 3:* Nos. 1-22 (=15 Novembre 1894-Avril 1906, last published). A complete run of 194 (plus one) issues, in exceptionally good state; paperbd. vols., of which one folio, rest roy-8vo.; the whole kept in boxes.

Hfl.18.000,-- / FF 56.000,--

¶ An exceptional complete copy of this very scarce periodical, edited by the famous Montmartre chansonnier Aristide Bruant, made immortal by Toulouse-Lautrec's poster and the illustrations to his chansons by Steinlen. Toulouse-Lautrec was a patron of Bruant's cabaret "Le Mirliton" ("... situé près de l'Elysée-Montmartre. Le plus chouette Bal de Paris"), and it was there that he had his first exhibition in 1886. This exhibition is announced in the middle-spread of no. 29 (December 1886). There are 5 illustrations by *Toulouse-Lautrec* (signing Tréclau) in this periodical, 4 of which were included in the year 1887, and 1 in the year 1894. The remaining issues are nearly all illustrated by *Steinlen* (at first under the pseudonym Jean Caillou), and most of them are coloured by hand, on the front page of the weekly issues, where often text and musical-scores of Bruant's chansons were published. In the chansons and short-stories (in slang) as well as in the illustrations the style of Bruants cabaret is clearly reflected, the subject and hero being the proletarian: a change from the gay Paris-image of the middle-class and demi-monde. Other illustrations were: d'Uzes, Ibels, Heidbrinck, and they are partly woodcuts, partly lithographs, mostly coloured. Other contributors were: G. Courteline, Letourneux, Ch. Leroy, Paul Arène, Xanrof, J. Jouy, a.o. The first 100 issues and all issues of the 3rd series measure 14 x 27.5 cm; from nos. 101 till the end of the 2nd series the journal adopted the folio-size. After 1895 publication became very irregular, suspended altogether from June 1896 till May 1903.

86 **(LE MIRLITON) - LA PLUME.** Numéro exceptionel consacré à ARISTIDE BRUANT et au MIRLITON. Année 3 no 43, Paris, 1 février 1891. 24 pages, with the original pictorial wrapper by TOULOUSE-LAUTREC 'A St.-Lazare', signed Treclau and *lithogr. supplement by Steinlen* (Aristide Bruant dans son Cabaret du Mirliton). Fine.

Hfl. 1.200,--/FF 3.750,--

¶ Contains (i.a.) biography of Bruant by Oscar Méténier, several of his chansons and in the text illustrations by Steinlen.

87 **LE MUSÉE DE SIRES. Gueulerie contemporaine.** *Feuilles de caricatures politiques.* Nos. 1-13 (all publ.). Paris, n.d. (ca.1900). *Together 13 large folio plates in colour-lithography by Auguste Roubille,* each expertly doubled with cloth. Hfl. 10.000,--/FF 31.000,--

¶ The first time that we ever saw a complete collection of this legendary publication which consists of 13 posters (format 65,3 x 50 cm) designed by Auguste Roubille. Each poster depicts a satirical portrait of a head of state: No 1: 'The gracious Queen', Queen Victoria (=in the first edition printed at E.L. Juin); No. 2: 'Sir Paul Krüger'; No. 3: 'Der Kaiser, Guillaume II d'Allemagne'; No. 4: 'Nicolas II'; No. 5: 'Abdul Hamid II'; No. 6: M. Émile Loubet'; No. 7: 'Humberto il Moustachu'; No. 8: 'Le Prince de Galles'; No. 9: Cléopold II, Roi des Belges'; No. 10: 'Shah de Perse'; No. 11: 'S.M. Tzechi'; No. 12: 'Oscar II'; No. 13: 'François-Joseph II'. All plates are in good condition. (see also: Bacholllet, Le Collectionneur français déc. 1979 & janvier 1980; here the publication is qualified as extremely rare and infindable on the market).

88 **DE NEDERLANDSCHE SPECTATOR.** (Weekblad van den ouden Heer Smits). Vol. 1-4 (all publ.) Rotterdam, Arnhem, 1856-1859. Continued as: *New Series* Vol. (1) - 49 no 9 (all and last publ.). Arnhem, The Hague, 1860-1908. Orig. and new boards. Numerous ills.

Hfl. 16.000,--/FF 50.000,--

¶ Liberal weekly ed. by M.P.Lindo, later: G. Keller, Fr. Mulder, Carel Vosmaer, N.F.A.G. Campbell, Tideman, H. Louis, Israëls; with contribs. by the best Dutch authors on literature, arts, politics, etc., such as R.C. Bakhuizen van den Brink, J.J. Cremer, Marcellus Emants, C. Busken Huet, a.o. From 1860 onw. each issue contains a satirical supplementary fullpage lithograph mainly by: *J.M. Schmidt Crans* (till 1896); *Willem van Konijnenburg* (who was the regular illustrator from 1896-1901) and in later years *Jan Linse.* Other illustrators were *Carel Vosmaer, Henricus (=Hendrik Jansen), Alexander Verhuell, Theo van Hoytema, Jan Sluyters, Jan Rotgans & Jan Rinke.* The collection comprises 2405 plates (lithographs), incl.: "Album van den Ned. Spectator", plates 1-13 (all publ.), 1869-1872, by J. Israëls, Jan Weissenbruch, A. Allebé, Ch. Rochussen, a.o. 2 Years (= 1905 & 1908), 54 issues and 57 supplementary plates from 4 vols. are in photoreprint.

ABONNEMENTS
10 Fr. par An.

Le NUMERO 50 centimes

TROISIÈME ANNÉE. N° 43
1er Février 1891.

LA PLUME

Revue Littéraire et Artistique bi-mensuelle

NUMERO EXCEPTIONNEL CONSACRÉ A

ARISTIDE BRUANT

ET AU

MIRLITON

A St-Lazare

SOMMAIRE

Texte :

ADMINISTRATION & RÉDACTION : 36, Boulevard Arago, PARIS.

Directeur de la Revue : LÉON DESCHAMPS

89 **O OCCIDENTE.** Revista Illustrada de Portugal e do Estrangeiro. Vol. 1-38 (comprising nos.1-1315, all publ.). Lisboa, 1878-July 1915. Bound, orig.cloth; most spines repaired. Folio. Hfl.10.000,-- / FF 31.000,--

¶ Complete collection of this Portuguese illustrated fortnightly in the style of 'Illustration'. Issues of 8-16 pp., with numerous engravings (later: photographs) in the text, but also half-and full-page. Directed by: Gervasio Lobato, Caetano Alberto. Lacking: only 1 issue (i.e. no 1261) and a few pages in no 380. Years 1880 and 1885 incl. supplement.

90 **L'OEUVRE ET L'IMAGE.** Revue mensuelle de l'art contemporain et du livre illustré. Années 1-3 (all publ.). Paris, 1900-1902. Bound in 3 vols., 4to, contemp.h.cloth over marbled boards, pictorial wrps.bound in at the end; *continued as:* **LES ARTS BIBLIOGRAPHIQUES. L'Oeuvre et l'Image.** Revue trimestrielle consacrée à la Littérature Contemporaine, à la Technique et aux Arts du Livre. Années 1-4 (all publ.). Paris, 1904-1907. Bound in 2 vols., roy.8vo, untrimmed, contemp. h.cloth (sl. faded) over marbled boards, pictorial wrps. bound in at the end. With numerous ills., plates and original graphic supplements. Hfl. 7.000,--/FF 22.000,--

¶ The scarce complete collection of this bibliophile periodical published by the 'Maison du Livre' in Paris, important for French book history and for French book design and illustration at the turn of the century in particular. Director was Charles Meunier. Texts are by O. Uzanne, G. Vicaire, F. Courboin, H. de Régnier, a.o., articles on such artists as Lepère, Vidal, Jules Chéret, Steinlen, Legrand, Robida, Cazin, Jeanniot, etc. Abundantly illustrated with plates and photographs, depicting bindings by Meunier, art-nouveau book decoration, and *original graphics hors texte,* by Legègue, Robida (several), Steinlen (2 etchings, 1 lithograph), Lepère, Sem (large folding coloured lithograph), Chéret, Vidal, etc., also numerous reproductions of work by these artists, as well as illustrations in the text.

91 **THE PAGEANT.** Vol. 1-2. (all publ.). London, 1896-1897. 4to. In orig.publ.clothd.; ills. Hfl. 1.400,--/FF 4.400,--

¶ Famous magazine of the nineties, complete with the woodcut (in 5 blocks) by *Pissarro* and the lithograph by *Whistler.* Contribs.: Rossetti, Ricketts, Burne Jones, W. Crane, Ch. Hazelwood Shannon and Gleeson White (editors of the journal), with literary contribs. by Yeats, Swinburne, Gray, Garnet, and transl. of Maeterlinck, Beerbohm, Villiers de l'Isle Adam, Verlaine, etc.

92 **LE PAL.** Hebdomadaire par Léon Bloy. Nos. 1-4 (all publ.). Paris, 4 mars - 2 avril 1885, together with the posthumously published No. 5 (all and last publ.). Paris, 10 avril *1935.* First 4 numbers h.morocco, with the orig. pict. wrps. preserved, the 5th issue orig. wrps. Hfl. 1.000,--/FF 3.100,--

¶ Entirely written by Léon Bloy. The fifth issue, posthumously published, was ready when Bloy died, and could not be published for lack of funds. It was published in 1935 by J. Bollery, in an attempt to raise money for the publications of the Cahiers Léon Bloy.

93 **THE PALL MALL MAGAZINE.** Vol. 1-20. London, May 1893-April 1900. Unif. hcalf, gilt, red spine labels (sl. faded, but a nice set). Hfl. 1.700,--/FF 5.300,--

¶ Ed. by Fred. Hamilton & Douglas Straight. Contains poetry, short stories, travel writing, serials, art and art history, biography, letters, history, and debates on current issues, such as Home Rule, and the plight of the Russian Jewry, to mention only a few. The magazine is richly illustrated and decorated, with engravings (many color plates). Contributors include, Algernon Charles Swinburne, Bret Harte, Rudyard Kipling, Beatrice Kipling, Arthur Conan Doyle, Thomas Hardy, George Meredith, Bram Stoker, Grant Allen, Arthur Symons, Edmund Gosse, Guy de Maupassant, Paul Verlaine, H. Rider Haggard, Robert Louis Robertson, William Wordsworth, Stephan Crane, etc.

94 **LE PANURGE.** Journal Parisien. Années 1-2 (nos. 1-29, all publ.). Paris, 1 oct, 1882-15 avril 1883. Large folio, bound. Hfl. 3.000,--/FF 9.400,--

¶ Illustrated satirical journal directed by Harry Alis, ed.-in-chief: Félicien Champsaur. With unpublished texts of Zola (Au bonheur des dames), Rollinat, J. Lorrain, T. Corbière, A. Daudet, de Maupassant, etc. Ills. by *Willette, Henri Pille (title-engraving), Robida, Gill, H. Somm, Uzès, etc.* Number 21, which was forbidden by the authorities on account of the supplement, is included in this set, like the rare double-paged supplement itself.

95 **PARIS MODERNE.** Revue littéraire et artistique. Nos. 1-32 (all publ.). Paris, Vanier, mars 1881 - mars 1883. Bound contemp. yellow h.cloth, with brown morocco title-shield. Hfl. 6.600,--/FF 21.000,--

¶ Director: Georges Courteline (at the age of 21). The present copy previously owned by the poet Jacques Madeleine (who lateron dedicated his 'Le train de 8 heures 47' to him). Contribs.: Georges Courteline (13 poems, 10 novels and 4 literary essays, as well as several unsigned contributions, identified as written by Courteline (by Jacques Madeleine),

Edgar Poe ('La Chambre close'), Paul Verlaine (7 poems from 'Poèmes de Jadis et de Naguère'), J.N. de Hérédia, Lecomte de Lisle, Catulle Mandès, Paul Bourget, etc. *The periodical contains also numerous articles on painting, especially on the Symbolists and Impressionists* (Rafaelli, Mary Cassatt, Degas, Pissaro). On p.188 an essay on the exposition of Courbet. (Vasseur, p. 70).

96 **LE PARNASSE CONTEMPORAIN.** Recueil de vers nouveaux. (Série 1). 1886; Série 2. 1869-71; Série 3. 1876 (all published). Paris, Alph. Lemerre, 1866-1876. Roy.8vo. Bound, red h.morocco, marbled boards (bindings are not identical). Hfl. 7.000,--/FF 22.000,--

¶ One of the monuments of French literary history, founded by the "Parnassiens", their first and most important periodical, with firstprints of many important poets: *Baudelaire:* Les Nouvelles Fleurs du Mal, and Le Couvercle; *Verlaine:* les Vaincus, l'Angélus du Matin, la Soupe du Soir, Sur le Calvaire, la Pucelle, Vers Dorés, Dans les Bois, Il Bacho, Cauchemars, Sub Urbe, Marine, Mon Rève Familier et Angoisse; *Mallarmé:* Tristesse d'Eté, Hérodiade and 10 other poems: les Fenètres, le Sonneur, A Celle qui est Tranquille, Vere Novo, l'Azur, les Fleurs, Soupirs, Brise Marine, A un Pauvre, Epilogue; *Villiers de l'Isle-Adam:* A une Grande Forêt, Helène, Esquisse à la Manière de Goya, A un Enfant Taciturne; 10 poems by *Théophile Gautier;* 26 poems by *Banville;* 31 poems by *Hérédia;* 10 poems by *Leconte de Lisle;* 13 poems by *Louis Ménard;* and poetry by: *Coppée, Catulle Mendès, Léon Dierx, Sully Prud'homme, Antony Deschamps, Emile Deschamps, Nina de Villars, Anatole France:* 3 poems: la Part de Madeleine, la Danse des Morts et les Noces Corinthiennes. *Sainte-Beuve:* 2 poems; *Charles Cros:* 2 poems; *Paul Bourget:* 4 poems; *Joséphin Soulary:* 6 poems. The third series has no longer the contribution of Verlaine and Mallarmé, who were banned by Fr. Coppee and Anatole France.

97 **LE PARNASSE ORIENTAL** (Paraissant chaque mois). Publié sous la direction de EMILE BERNARD. (Vol. 1), all publ. Le Caïre (Beth el-Baahri), 1903. 96 pp., 17,5 x 23,5 cm., untrimmed, in the orig. pict. wrappers, with large wood-engr. image on the front, and a smaller wood-engr. on the back-cover (the latter being repeated on the frontispiece), both by *Emile Bernhard.-Limited ed. of 100 copies.* Kept in a drop-back box, with title on spine and a perspex window showing the frontcover.

Hfl. 3.000,--/FF 9.400,--

¶ Published and directed by Emile Bernard during his stay in Cairo. Printed on luxury paper and nicely laid-out this periodical (according to the masthead it was published monthly in instalments of 8 pages) contains contributions by Paul Fort, Tristan Klingsor, St. Mallarmé, P. Louys, Ch. Guérin, G. Danville, F. Nourisson, El Wazzan, J. Nicodème, E. Bernard and several translations from Arab and Persians.

98 **LA PARODIE D'ANDRÉ GILL.** Journal hebdomadaire. Nos. 1-21 (all publ.). Paris, juin 1-janvier 1870. 4to. Carton bindings with front-cover for 'collection complète' superimposed. Some issues expertly repaired in the inner margin. Hfl. 3.000,-- / FF 9.400,--

¶ Issues of 16 pages, with coloured title-pages (different in nos. 1-10), each devoted to an actual topic (Le Salon de 1869; Les Livres; La Féerie; Quartier Latin; Les Femmes; etc.) and with illustrations in colour and black & white by Gill, F. Régamey, A. le Petit, Sahib, Robida, Hadol, Pilotell, etc.; textes by Paul Verlaine, Eugène Vermersch, Vallés, etc. First 3 pages repaired, without loss of text.

99 **LE PASSANT.** Nos. 1-23 (all publ.). Bruxelles, 28 oct. 1911 - 25 mai 1912. Orig. pict. wrps., sq. 4to. Printed on velin; numerous col. ills. Kept in cloth-over-boards box, perspex front showing first number.

Hfl. 3.000,--/ FF 9.400,--

¶ Belgian literary and politico-satirical magazine, dir. by Louis Piérard & André Blandin, printed by Rémy Havermans, with ills. in a different colour for each issue. The general idea and lay-out of this periodical is clearly based on the first series of LE TEMOIN (Paul Iribe, 1906). Numerous full-page and text-ills. by *Rassenfosse, Paulus, Ochs, Langaskens, Navez, Rik Wauters, Pol Dom, Stan van Offel, James Ensor, J.-M. Caneel, Jean Droit,* a.o.; issues of 12-16 pp., text on 2 columns, and careful typography and lay-out. Not listed in Cat. Coll. BN, nor in ULS.

100 **PERHINDÉRION.** Directeur et unique collaborateur: *Alfred Jarry.*

Numéro 1. Paris, mars 1896 (the first of two numbers published). In-folio, in the original vellum covers, with on the front cover title and large wood-cut printed in red, on the back cover a smaller wood-cut printed in red. Very small tear on the left upper corner, otherwise excellent copy. One of the edition on 'vergé d'Arches'. With hand-written dedication by Alfred Jarry.

Hfl. 10.000,--/FF 31.000,--

¶ Very rare periodical directed by Alfred Jarry, preceding "L'Ymagier", larger in size, but similar in scope and idea. Texts are by Alfred Jarry and Sébastien Munster (facsimile of two chapters of the 'Cinquième livre de cosmographie', first French edition with woodcuts from the 15th century). Text by Jarry 'Premier son de la Messe', in which he explains the idea of his journal: 'Perhindérion est un mot breton qui veut

LE PARNASSE
ORIENTAL
PARAISSANT CHAQUE MOIS
1903
PUBLIÉ SOUS LA DIRECTION DE :
EMILE BERNARD
Beth-el-Baahri. - Le Caire (Égypte)

dire Pardon au sens de pélerinage'. Further content consists of large in-folio plates by Albert Duerer (3): Jésus présenté au peuple; Les quatre fléaux de l'Apocalypse; Saint Jean à la porte latine. And four large folding Epinal posters, coloured woodcuts by Georgin ('reconstitués par la Maison Pellerin & Cie. specialement pour Perhinderion'): Le Christ aux Evangélistes, Le passage du Mont Saint-Bernard, Le juif errant, La Bénédiction aux statues. At the end a page on pink paper with the table of contents, the masthead, and advertisements for Mercure de France, Théatre de l'Oeuvre, César Antéchrist and Le Centaure.
ON THE RIGHT UPPER CORNER OF THE FIRST WOODCUT WE FIND A HANDWRITTEN DEDICATION SIGNED BY ALFRED JARRY: 'Exemplaire d'André Lebey, Alfred Jarry'.

101 **LE PETIT JOURNAL (ILLUSTRÉ).** Supplément illustré (Hebdomadaire). Années 1-21 (=nos. 1-1049). Paris, nov. 1890-1910. Bound together in 10 vols. hcloth, orig. annual paper-wrps. preseverved; l.folio.
Hfl. 7.500,--/FF 23.500,--

¶ A very good complete run of this highly important illustrated weekly, supplements to the daily 'Le Petit Journal'. Each issue with large full-page coloured illustrations on the front and back-pages, depicting all kinds of news features (such as from France an extensive pictorial coverage of the Dreyfus Affair) as well as from foreign countries.

102 **LE PETIT PARISIEN.** Supplément littéraire illustré. Années 2-18. Paris, 1890-1906 (comprising nos. 53-934). Large folio, bound, mostly hcalf. (without years 3-4 and 1 issue). Hfl. 3.500,--/FF 11.000,--

¶ Weekly supplements to the daily 'Petit Parisien', in the same style as 'the Petit Journal'. Each issue with full-page coloured illustrations after 1900, before that monochrome ills., depicting mostly sensational news events.

103 **PHOTOGRAMS OF THE YEAR.** A Pictorial and Literary Record of the best Photographic Work of the Year (subtitle later: The Annual Review of the World's Pictorial Photographic Work). Years 1895 (=vol. 1) - 1920. London, 1895-1921. Orig. cloth & boards; 8vo. & 4to. ills.
Hfl. 3.000,--/FF 9.400,--

¶ Yearbooks of photography edited by H. Snowden Ward (later by F.J. Mortimer). Richly illustrated with photographic reproductions, also tipped-in-ills. One plate (in 1919) is missing; most vols. with library-stamps in margin.

104 **LE PIERROT.** Années 1-2. Paris, 6 juillet 1888 - 20 sept. 1889. Bound, folio, h.roan. Set of 49 issues (26 nos. for the complete year 1; 23 for the complete year 2).
Hfl. 1.500,--/FF 4.700,--

¶ Illustrated politico-satirical journal directed by *A. Willette*, with contribs. by E. Goudeau, Th. de Banville, J. Jouy, G. Courteline, Alph. Allais, F. Fénéon, P. Arène, Mac-Nab, etc.; illustrated by Willette throughout, each issue with a full-page litho on the first page.

105 **LE PINCEAU.** Journal artistique mensuel en couleurs. Année 1-2 (all publ.). Paris, oct.1898-sept.1900. Together 24 numbers, bound together in the orig.decorated publishers binding,folio, with the *93 hors-texte plates* mounted at the end. Fine. Hfl. 4.000,--/FF 12.500,--

¶ Complete set of this well-presented turn-of-the century art periodical, directed by E. Bernard. With articles on the Salons, and on all aspects of the visual arts, decorative arts, applied arts etc., in particular with regard to contemporary artists and Art Nouveau. Reproductions (partly in colour) mounted at the end of the text pages. Beautiful industrial art-nouveau binding.

106 **LA PLÉIADE.** Revue littéraire, artistique, musicale & dramatique. *Série 1:* Nos. 2-6. Avril-août 1886 (Out of 7 issues publ. in the first series). Unbound, orig. paper wrps.; spines loose. Hfl. 600,--/FF 1.900,--

¶ Founded by Rodolphe Darzens, with contribs. by J. Ajalbert, Camille Bloch, M. Maeterlinck, E. Mikhael, P. Quillard, P. Roux, Gr. Le Roy, Saint-Meleux, Alex. Tausserat, Ch. van Lerberghe, etc.; The first series had 7 issues; a second series of 5 issues was published in 1889.

107 **LA PLUME.** Littéraire, Artistique et Sociale. Bimensuelle. Années 3-9 (comprising nos. 41-208; 7 issues are lacking). Paris, 1891-1897. 4to; unbound; in the orig. annual paper-wrps., with the orig. wrappers preserved, spines loosening, untrimmed. (Year 9 with cover designed by Mucha). *Added:* 10 numbers from years 1 and 2 (present are nos 1, 2, 13, 15, 19, 29, 30, 33, 38 and 39 (without hors-texte). All rather brittle and fragile, but intact (only 2 plates 'hors texte' missing and a few pages defect, detail below) Kept in 8 cloth-over-boards clamshell boxes, title on spine. Hfl. 13.000,--/FF 40.000,--

¶ Good (and nowadays very scarce) run of the early years of Léon Deschamps famous periodical which called upon the young talent of all modern directions, with special issues on Jean Moréas, Maurice Barrès, La Jeune Belgique, Chanson populaire au Japon, Léon ladel, Anarchisme (contrib. by

Kropotkine, Reclus, Walter Crane), l'Art et la Femme au Japon, Eugène Grasset, Puvis de Chavannes, Aristide Bruan & Mirliton, Verlaine, Rops, etc., etc.; contribs. by P. Verlaine, L. Bloy, Anatole France, F-A. Cazals, E. Zola, Mallarmé, Octave Mirbeau, Maurice Maeterlinc, Cam. Saint-Saens, etc. etc; *ills. by and after Signac, Steinlen, Lautrec, Seurat, Cazals, Caran d'Ache, Nadar, Pissarro, Jossot (colour lithogr.) Ibels (colour lithogr.), Gaston Noury, Jossot, Grasset, etc.; etched frontispieces by Boutet, Dumont, Massard, Lebèque, Henry de Touche, Rassenfosse; engraved frontispieces by Charles Cain, Henri Boutet, Maurice Dumont, Leopold Massard, Léon Lebè, Henri Detouche, Armand Rassenfosse.* Set lacks 7 issues (i.e. 58 & 197-202); 2 plates 'hors-texte' (in no 63 & 150); no 185 without cover and the index to year 4 without pp. 537/538. Nos. 61-63 and index (of yr. 3) are waterstained (with some loss of text in no 63 & index); tear in no 118. No. 48 omitted in numbering.

108 **LES PREMIERES ILLUSTRÉES.** Notes et croquis. Saisons théatrales 1881/82-1887/88 (all publ.). Paris, 1881-1888. Unif. bound in 7 vols. h.calf with title-shield on spine, top gilt, orig. decorated wrps. preserved. Ills.

Hfl. 3.500,--/FF 11.000,--

¶ Complete set of this luxuriously produced annual on Paris theatre life and arts and literature in general, with illustrations (many of which *original hors-texte plates*, sometimes in colour, some photographic reproductions) throughout by artists like *Bac, Gerbault, Jeanniot, Legrand, Willette, Steinlen*; texts by Blavet, Claretie, Lemaître, Sarcey, V. Sardou, C. Mendès, a.o.; portraits of famous actors, like Sarah Bernardt, Bartet, Réjane, J. Granier, P. Mouet, Mounet-Sully, Brasseur, a.o.

109 **LA PRESSE UNIVERSELLE.** Organe Officiel de l'Union de la Presse Périodique Belge. Années 1-9 no. 7 (all publ.). Anvers/Bruxelles, 1897-1905. New cloth.

Hfl. 1.700,--/FF 5.300,--

¶ Complete set of this very scarce periodical dealing with the study of the press, journalism etc., for 'pressophiles, éphéméridophiles, périodicophiles et diariophiles', edited by J.B. Vervliet and Gaston Mertens. This periodical is of great importance for the bibliographic information on newly established journals and periodicals in this very prolific period. Emphasis is on the Belgian press, but articles are also on foreign press; important bibliographies are included; a section of each issue reports on new periodicals and newspapers. This periodical is not listed in ULS nor in Cat.Coll. du BN.

110 **THE QUARTIER LATIN.** (The Journal of the American Art association of Paris). Nos. 1-30 (all publ.). Paris, London, July 1896-Feb./March 1899. Tall 8vo.; in 6 uniform bindings, original wrappers and advertisements preserved. Limp vellum bindings, yapp edges, with two decorative ties of chequered ribbon laced across the spine and through the width of each cover. Each volume with title written on upper cover in black ink and issue number on spine. Ills. Hfl. 7.000,--/FF 22.000,--

¶ A Little Book Devoted to the Arts, edited by Trist Wood. Compiled monthly in Paris and printed and published by Illiffe & Son, London. Written and illustrated by a number of young American and English authors and painters, mostly living in Paris at the time. Contributors include: J.B. Yeats, G.O. Onions, Charles Pears, James Guthrie, Granville Fell, Gilbert James, Philip Connard, Garth Jones, Dion Calthorp. This magazine expresses most vividly the spirit of Art-Nouveau in its graphic presentation. This copy was owned by the famous silversmith Omar Ramsden and his name is stamped on the last page in a number of volumes. His bookplates have been removed, and are supplied here in photostat.

111 **THE QUARTO.** An Artistic, Literary and Musical Quarterly. Vol. 1-4 (all publ.). London, 1896-1897. 4to; green publ. cloth, with gilt lettering on front and spine of the first 3 vols., vol. 4 with green titeling. Ills.

Hfl. 2.000,--/FF 6.200,--

¶ Edited by J.B. Holborn. Numerous book illustrations, initials, musical scores and plates. With contribs. by Walter Crane, Gleeson White, G.K. Chesterton, Evelyn Sharp, and ills. after Rossetti, Burne-Jones, Cameron, a.o.

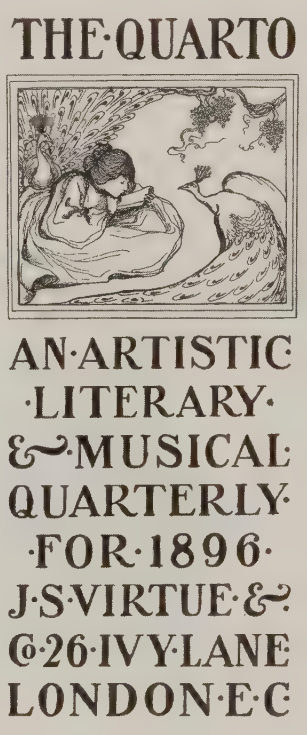
112 **RÉPERTOIRE DES PANTINS.** Together 9 issues (all publ.). Paris, Mercure de France, 1896-1898. Orig. ills. wrps.; 4to.; kept in a cardboard slip-case.

Hfl. 12.000,--/FF 37.500,--

¶ The complete collection of the nine issues containing musical scores by Claude Terrasse. With an original lithograph on each cover, i.e.: six lithographs by *Pierre Bonnard* with text by Franc-Nohain and three by *Alfred Jarry* with text by Jarry.

113 **LA RÉPUBLIQUE DES LETTRES.** Revue mensuelle (later:...hebdomadaire). Tome 1 (Nos.1-5, 20 décembre 1875 juin 1876), *the continued as: Série 2:* Tome 1-4 (juillet 1876 - juin 1877, all and last published). Paris, 1875 -1877. Complete set of 55 numbers, bound, contemp. dark purple cloth-bindings *made by Pierson with the front- and back-covers preserved for the first 3 volumes.*

Hfl. 16.500,--/FF 52.000,--



¶ Exceptional copy of this very scarce and highly important periodical, edited by Catulle Mendès & Adolphe Froger, containing poetry and prose by Flaubert, Louis Ménard, Mallarmé, Anatole France, Villiers de l'Isle Adam, Maupassant (signing Guy de Valmont), Huysmans, Germain Nouveau, Glatigny, Alphonse Daudet, Raoul Ponchon, Goncourt, Tourgueneff. First appearance of 'L'Assommoir' by Zola. Victor Hugo: Fragments de la Légende des Siècles. Translation of Swinburne by St.Mallarmé; Translation of 'Marginalia' by Poe, article by Huysmans on the 3rd series of the 'Parnasse Contemporain', an article on 'L'Après-midi d'un Faune', contribs. by Wagner. Article by Maupassant on Flaubert (Maupassant was said to be Flaubert's natural son). Articles on Japan, on Zola, on William Blake, a letter in poetry from Glatigny to Mallarmé, the menu of a dinner offered by Huysmans, Mirbeau and Maupassant to Flaubert, a poem by Hugo to raise 300 francs for the engraver Rodolphe Bresdin (Chien-Caillou) who had left to America, a trial against Jules Verne trial for plagiarism (Voyage au centre de la terre), and article on the composition of César Frank, facsimile of a letter by George Sand and many more highly interesting contributions.

114 **LA REVUE BLANCHE**. Tome 1-30 (all published, comprising nos. 1-237). Paris, oct. 1891-15 avril 1903. In the original publishers wrappers, kept in 30 uniform brown morocco-backed cloth-over-boards drop-back boxes with title on spine, *complete with all the original graphic hors-texte illustrations (together 18) and the very rare large-size 'NIB'-supplements (together 3) complete.* All graphic supplements have been de-acidified and are mounted in passe-partouts of matching sizes, kept together in one cloth-over-boards box, matching the whole series.

Hfl. 125.000,--/FF 390.000,--

— Que les chiens sont heureux !...

¶ An exceptional set of this legendary periodical, the most famous of the symbolist journals founded by the Nathanson brothers and Félix Fénéon, grouping all the important names in French arts and letters at the turn of the century. All issues are in the original edition, with publishers wrappers and advertising section intact. The 18 original graphic supplements are by *Ed. Vuillard* (2), *Toulouse-Lautrec* (1, expertly repaired in left bottom corner, small loss of image), *Xavier K. Roussel* (2), *Pierre Bonnard* (2x), *Maurice Denis* (2), *Paul Ranson* (2), *Valloton, Sérusier, Odilon Redon, H.G. Ibels, Ripl-Ronaï, Charles Cottet. The three 'NIB's,which were published in full-lithography, are resp. by Toulouse-Lautrec & Tristan Bernard, Valloton & Jules Renard, Bonnard & Romain Coolus.* Also numerous reproductions and line drawings in the text, by these and other artists. Literary contribs. (many of which appear here for the first time or before they became famous) include: Adam, Apollinaire, Arnauld, Tristan Bernard, Blum, Benda, Debussy (who covered the musical section), Romain Coolus, Fénéon, Flaubert (unpubl.) Rémy de Gourmont, Jammes, Alfred Jarry, Gustave Kahn, Laforgue (2 unpubl.), Pierre Louys, St. Mallarmé (Tombeau, Variation sur un sujet..), F.T. Marinetti, Mirbeau, Ch. Péguy, Marcel Proust, H. de Régnier, Jules Renard, Stendhal (5 unpublished texts), E. Verhaeren, Richard Wagner, Emile Zola (unpubl.), etc. *Also of great culture-political importance in this period:* introduction of Ibsen's theatre, promoting Ubu Roi, and last but not least as an important pro-Dreyfus defender in the Dreyfus Affair. See extensively: A.B. Jackson (La Revue Blanche). Paris, 1960.

115 **REVUE D'ART.** Revue des Beaux-Arts et des Lettres, Moniteur des Arts et Revue Populaire des Beaux-Arts réunis. Nos. 1-11 (all publ.). Paris, 4 nov. 1899-13 janvier 1900. Orig. dec. wrps.; 4to. Ills. Hfl. 2.500,--/FF 7.800,--

¶ Turn of the century periodical directed by Maurice Méry, with contributions by Pascal Forthuny, Léon David, Maurice Méry, L. Roger-Milès, a.o. Cover-design by Hector Guimard and Robert Kastor. Illustrated articles on a.o. sculpture, painting-art, furniture-design, ceramics, expositions and artists (Félix Charpentier, Albert Lebourg, Cézanne, Chéret, Renoir). Together lxxii, viii, viii, 176 pp.

116 **REVUE DES ARTS DECORATIFS.** Union Centrale (Musée) des Arts Décoratifs (L'Art dans la vie contemporaine). Années 1-22 (all publ.). Paris, 1880-1902 (Juillet). Bound in 21 volumes, dark blue h.morocco, top edges gilt, raised back, gilt title (the last issues (1902) which do not form a complete year, supplied in photoreprint in matching binding). With numerous ills. and a total of over 900 hors-texte plates.

Hfl. 22.000,--/FF 69.000,--

¶ A remarkable complete set of this high quality French periodical on the applied arts, edited by Victor Champier. The periodical is indispensable as a source for the study of Art Nouveau. The volume for 1900 is largely devoted to the Paris World Exhibition. Each volume has 400 pp. with ab. 300 monochrome ills., and ab. 40 hors-texte plates in chromolithography, photogravure, lithography or photo-engraving. Very nice set, which belonged to the editor himself.

117 **REVUE DU MONDE NOUVEAU** (littéraire, artistique, scientifique). Nos. 1-3 (all publ.). Paris, aux bureaux de la revue, 21 rue du Faubourg-Montmartre, 15 février - 1 mai 1874. Bound, 8vo, blue h.cloth, with title-shield in brown morocco, preserving the front & back-covers of the first 2 numbers. Hfl. 15.000,--/FF 47.000,--

¶ Editor-in-chief: Charles Cros. Rich and very prestigeous content: poetry by Théodore de Banville, Lecomte de Lisle, Charles Cros, José-Maria de Hérédia, Germain Nouveau, Théodore Aubanel. Poetry and prose by Stéphane Mallarmé. Novels by Émile Zola, Villiers de l'Isle-Adam, Alphonse Daudet, Germin Nouveau, Charles Cros. *Drawings by Manet.* Also a text by Charles Cros 'Sur l'alchimie moderne'. Very nice copy. Rare. (Vasseur,p.80)

118 **REVUE FRANCO-AMÉRICAINE.** Nos. 1-3 (all publ.). Paris, New York, juin-août 1895. Orig. ills. wrps.; 4to. Hfl. 10.000,--/FF 31.000,--

¶ Prestigeous literary and artistic magazine in the spirit of 'La Revue Blanche' and the Nabis, published in Paris (28 rue de Richelieu) and in New York (83/85 Duane Street). Literary section directed by Prince André Poniatowski. Contributors incl.: Comte Léon Tolstoï, Alphonse Daudet, Maurice Barrès, Marcel Schwob, Tristan Bernard, Jules Renard, Stéphane Mallarmé, Georges Rodenbach, Alphonse Allais, Emile Goudeau, Pierre Louys, Georges Courteline, a.o. With hors-texte illustrations, a.o.: full-page lithograph by *Toulouse-Lautrec ('Zimmerman et sa machine')* and *Helleu ('Femme et enfants')* in the first issue; the second issue contains an orig. lithograph by *Puvis de Chavanne* and orig. woodcuts by Félix Valloton in the text.

119 **DER RHEINLANDE.** Monatsschrift für Deutsche Art und Kunst. Band 1-29 (=Jahrgang 1-19). Düsseldorf, 1900-1919 (lacking Bd. 2, 3, 9, 10). 4to; mostly bound, partly orig. publ. cloth. Hfl. 4.000,--/FF 12.500,--

¶ Schlawe I, 63; II, 36. Luxuriously produced literary and artistic monthly, ed. by Wilhelm Schäfer. Complete with hors-texte plates and supplements (except for two vols. which lack music score supplements; some indexes are not present, and vol. 21 lacks 8 pages of text). Contribs. by Altenberg, Dehmel, Edschmid, P. Ernst, Eulenberg, Fontana, Haenclever, G. Hauptmann, Hesse, Klabund, Röttger, Schickelé, Wassermann, Werfel, A. Zweig, etc.

120 **LE RIRE.** Journal humoristique. Fondé par Felix Juvèn. *Série 1:* Nos. 1-430 + No. Hors-série 'La Maison du Rire' (all publ.). Paris, 1894-1902/03. Bound in 8 vols. contemp. green h. cloth. Hfl. 7.500,--/FF 23.500,--

¶ The first series complete of this famous illustrated satirical and humorous weekly, including the 11 drawings on full-page by TOULOUSE LAUTREC, together with other well-known artists from this period: *Steinlen, F. Valloton, Hermann-Paul, Iribe, Forain, Caran d'Ache, Jossot, Willette, Grandjouan, C. Léandre, etc.* Also available: Complete set till year 1938; detailed description on request.

121 **LA RUE.** Paris pittoresque et populaire. Nos. 1-33 (all publ.). Paris, 1 juin 1867 - 11 janvier 1868. Hcalf, folio. Hfl. 5.000,--/FF 15.500,--

¶ Complete set of this scarce weekly directed by Jules Vallès (later member of the Commune) and illustrated in each issue on full-page with b.& w. and coloured caricatures by Paul Aube, André Gill, Montbard, Pépin, Alph. Lévy, Ch. Gilbert Martin, a.o.; with the rare no. 33, which was suppressed and further publication was forbidden. A number 34 was destroyed on the presses. Incl. no. 27 (delivered to subscribers only) showing the death cell of Avinain prior to his execution. See Grand Cartered, Les Moeurs, p. 599.

122 **LE SAGITTAIRE.** Revue mensuelle d'Art et de Littérature. Années 1-2 (Nos. 1-16, all publ.). Paris, juin 1900 - oct./nov. 1901. Orig. wrps. *Very rare collection on large paper: the first 6 numbers in 'tirage confidential à 12 exemplaires', no. 7 is one of 4 copies on Japon (all with double covers and the imprint 'Editions de luxe').* Hfl. 6.500,--/FF 20.000,--

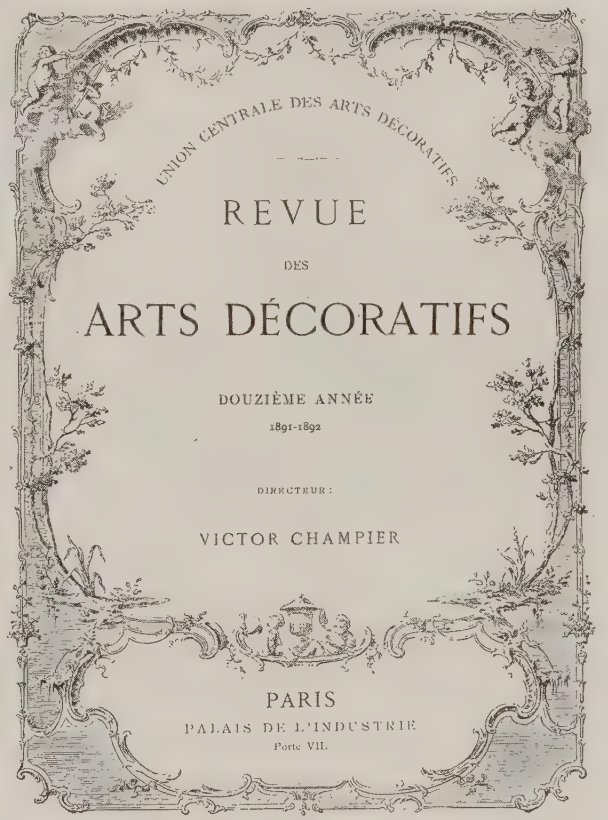
¶ Dir.: Ernest Raynaud, with contribs. by A. Mérat, L. Frapié, Ch. Cros, E. Delehaye, F. Jammes, G. Kahn, G. Izambard, F. A. Cazals, J. Moréas, Rachilde, a.o.; an unpublished by Paul Verlaine; ills. (also covers) by *Vibert, Cazals, Steinlen.* Number 14 is entirely devoted to the inauguration of the monument for Arthur Rimbaud in Charleville. (Arbour, 137).

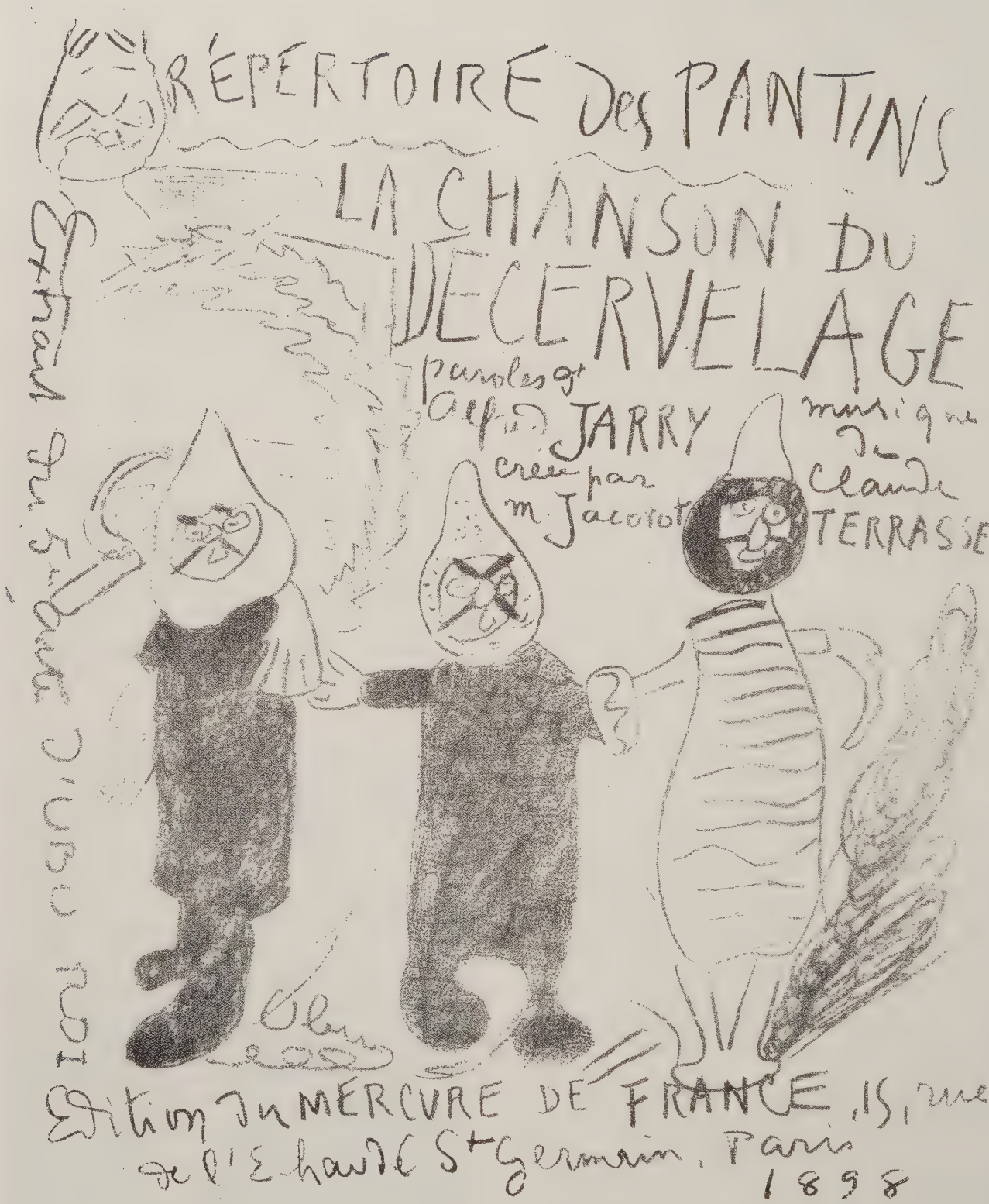
123 **SANS-GENE.** Paraît le Samedi. Année 1 no. 1 - Année 3 no. 102 (all publ.), then continued as: *Nouvelle série:* Nos. 1-46. Paris, 2 mars 1901 - 26 déc. 1903. 4to; first 2 vols. plain cloth, sl. unfresh, third vol. hcalf, fine. Hfl. 1.800,--/FF 5.600,--

¶ Gallant illustrated weekly of the 'Belle Epoque', in a style similar to 'Le Frou-Frou'. 16 pp./issue. *Ills. by Wély, Radiguet, Ruffe, Guydo, Villemot, Gil Baer, Francis Fous Sarigues, Galanis, Karpof, Jean Jamet, etc.*

124 **LE SCAPIN.** *2ème série (série revue).* Nos. 1-9 (all publ.). Paris, 15 rue des Beaux-Arts, Imprimeur-gérant: M.A. Pouget. 1 sept. - 9 déc. 1886. Original wrappers, kept in green h.morocco slipcase. Hfl. 6.600,--/FF 21.000,--

¶ Important Symbolist and Decadent periodical, with contribs. by Louis le Cardonnel, Jean Lorrain, Stéphane Mallarmé, Rachilde, Jules Renard, Alfred Vallette, Paul Verlaine, etc. (Vasseur, p.86).




RÉPERTOIRE des PANTINS
LA CHANSON DU DÉCERVELAGE
paroles de Alfred JARRY
musique de Claude TERRASSE
créé par Mme Jacobi
Extrait du 5e Album du Répertoire
Edition du MERCURE DE FRANCE, 15, rue de l'Echaudé St Germain, Paris
1898

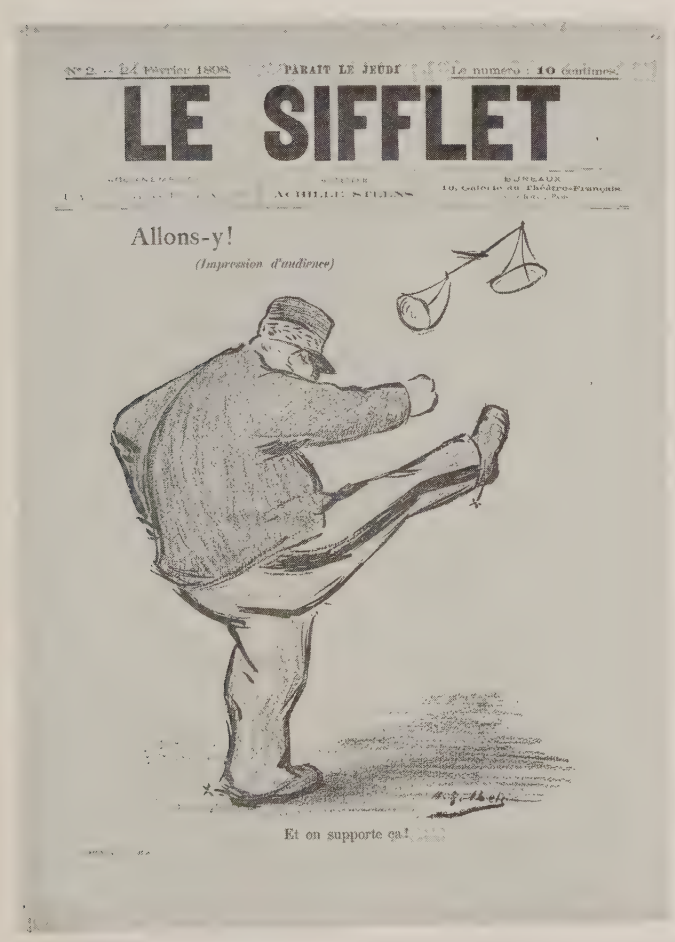
Item 112

125 **SCHÉHÉRAZADE.** Album mensuel d'oeuvres inédites d'art et de littérature. Nos. 1-6 (all publ.). Paris, Belle Edition chez Fr.Bernouard., Nov. 1909-15 Mars 1911. Unbd., in the orig. pict. wrps. (by Iribe), sq. 8vo., preserving the spine-ribbons. Untrimmed, mint to fine copies, all issues in the "1re edition". kept in cloth-over-boards box with perspex window. Hfl. 4.800,--/FF 15.000,--

¶ Edited by Jean Cocteau, François Bernouard, Claude Chérau, Henri Bouvelet. With *ills. by P. Iribe, C. Guérin, L. Suë, P. Bonnard, Dunoyer de Segonzac, Thiéson, Whistler, M. Chotin, J.L. Boussingault, Marie Laurencin, Henri Monnier, A. Marce, Antonio de Gandara (hors-texte on Holland-paper).* Literary contribs. by Catulle Mendès, Adam, Alain-Fournier, G. d'Annunzio, Guillaume Apollinaire, Fr. Carco, Rémy de Gourmont, Sacha Guitry, St. Mallarmé (unpubl.), V. Margueritte, Henri de Régnier, M. Rostand, Jean Pellerin, Jean Cocteau, etc.; Musical notations by Marie Mallet, Tiarko Richepin, Gabriel Fauré, Raynaldo Hahn, Jules Massenet. (Vasseur p.87).

126 **LE SIFFLET.** *Série 1:* Nos. 1-52 (all); *Série 2:* Nos. 1-20 (all and last publ.). Paris, 17.2.1898 - 16.6.1899. Bound h.cloth with orig.paper-wrapper pasted on. Hfl. 1.800,--/FF 5.600,--

¶ Complete set of the pro-Dreyfus counterpart of the anti-semitic weekly PSST...! which was founded two weeks earlier. Director was Achille Steens. The principal illustrator was H.G. Ibels, with L. Couturier, Valloton, Hermann-Paul, a.o. Like in PSST...! the journal contained illustrations only, no articles were included.



127 **SOCIÉTÉ J.-K. HUYSMANS.** *Bulletin.* Nos. 1-79 + 3 nos. hors-série (=vol. 1-22, all publ. up to now). Paris, 1928-1986. First 57 issues bound in 6 vols., remainder orig. wrps. Hfl. 3.000,--/FF 9.400,--

¶ Scarce complete set of the journal of this literary society devoted to the work of J.K. Huysmans, edited by Ch. Grolleau, Pierre Lambert and Paul Courant. In vol. 6 we find a bibliography and an index to vols. 1/6 composed by an amateur.

128 **LA SOCIÉTÉ NOUVELLE.** Revue internationale. Sociologie, Arts, Sciences, Lettres. Tome 1-25 no. 1 (all). Bruxelles, 1884-1897, *then continued as*: **L'HUMANITÉ NOUVELLE.** Revue internationale. Vol. 1-9 (all). Bruxelles, 1897-1904, *then continued again under the orig. name and numbering*: **LA SOCIÉTÉ NOUVELLE.** Série 2: Tome 25 no. 2-53 (=all and last publ.). Bruxelles, 1907-1914. Complete bound set. Hfl. 14.000,--/FF 44.000,--

¶ The complete set of this important periodical, both from the point of view of social history as well as history of literature. Directed by F. Brouez. Contribs. by Kropotkine, G. Kahn, E. Verhaeren, M. Bakounine, J.K. Huysmans, Domela Nieuwenhuis, G. Sorel, d'Annunzio, Tolstoi, J. Bloch, M. Gorki, G.B. Shaw, etc.; Included is the special-issue 1899: Enquete sur la Guerre et le Militarisme.

129 **LE SOLEIL DU DIMANCHE.** Années 5-12. Paris, 1892-1899; bound in 13 vols., folio and 4to, with gilt-title shields on spines. Hfl. 2.000,--/FF 6.200,--

¶ Interesting weekly, with numerous photographic ills. (political personalities, fashion, actual events) and drawings (Caran d'Ache); mostly coloured covers (illustrated by *Job, Zir, Leloir, Mucha*); publishes short-stories and feuilletons (V.Hugo, Leconte de Lisle, Villiers de l'Isle Adam, J.Renard, Dickens, P.Sales, Pouschkine, A.Dumas père, E.Zola, Loti); these have been taken out of the main-part and are bound together in volumes "Romans" and "Feuilleton" printed on the spines; the collection lacks 1 issue and 3 covers; some issues not bound in proper sequence.

130 **LES TACHES D'ENCRE**. Gazette mensuelle, par Maurice Barrès. Nos. 1-4 (all publ.). Paris, 5 nov. 1884-février 1885. Boards, orig. wrps. preserved Hfl. 2.000,--/FF 6.200,--

¶ 'Les Taches d'Encre n'auront que douze numéros et pas de collaborateurs', Maurice Barrès (1862-1923) writes in the first number. Indeed he was the only collaborator (and editor at the same time). Important for the long essay on Baudelaire, in which current "decadent" poetry was discussed. The literary enterprise by the young Barrès found praise and sympathy from Leconte de Lisle, Daudet, Anatole France, Edm. de Goncourt, etc., but he had to give up after no 4. No 2 has two ink-blots on the front cover by way of illustration. See extensively Place/Vasseu, II,p.153.

131 **LE THEATRE.** Nos. 1-387 (all). Paris, 1898-1921, also numbered as Vols. 1-29. First 16 years handsomely bound, red hmorocco, remainder unbd., orig.pict.wrps. (yrs.1920-1921 with some stains & wear, otherwise a very fine set). 30 vols., 4to. Hfl. 3.500,--/FF 11.000,--

¶ The foremost theatre periodical published in France in a very fine run, lacking only three issues (i.e. nos. 375-377). Issues of ab. 24 pp. each, with mostly coloured pict.wrps. and profusely illustrated in colour and b & w.In 1922 a shortlived continuation, with a new series numbering started as 'Le Theatre and Comoedia Illustre'.

132 **TIDSKRIFT FOR KUNSTINDUSTRI.** Vol.1-10 (all publ.). Copenhagen, 1885-1894, then *Series 2:* Vol.1-5 (all and last publ.). Copenhagen, 1895-1899. Bound. 4to.
Hfl. 3.000,-- / FF 9.400,--

¶ Richly ills. Danish magazin from the 19th century on all aspects of applied arts (ornaments, furniture, textile, sphragistics, book-design, mosaic, etc.). Ed.: C.Nyrop.

133 **TWEEMAANDELIJKS TIJDSCHRIFT**, from vol.7 onw.: **DE XXe EEUW.** Maandschrift voor Letteren, Kunst, Wetenschap en Politiek. Years 1-14 (all publ.). Amsterdam, 1894/95-1908, with supplt. to vol.4. Bound set; 3 bindings sl. waterstained, otherwise fine.
Hfl. 3.000,--/FF 9.400,--

¶ Important and scarce monthly for literature, cultural life and politics, directed by L.Van Deyssel & Albert Verwey; contribs. by F. v.d. Goes, Fr. van Eden, M. Emants, H. Gorter, H. Roland Holst, St. Streuvels, F. Erens, H. Heijermans, Boutens, F. Domela Nieuwenhuis, St. George, J. Israel de Haan, Diepenbrock, Marchant, etc.

134 **VAN NU EN STRAKS.** Tijdschrift der Jongeren uit Zuid-Nederland. *Eerste Reeks* (First Series): Nos. 1-10 (all publ.). Brussel, X. Haverman, May 1893 - Oct. 1894; *continued as*: **VAN NU EN STRAKS.** Tweemaandelijks tijdschrift. *Nieuwe Reeks*. (Second Series): Years 1-5 (all publ.). Antwerpen, J.E. Buschmann, 1896-1901. First series large 4to., bound contemp. h.calf, spine gilt (very slightly rubbed), preserving the front-covers and the back-cover of one issue (all were identical); second series bound in 5 vols., hvellum, preserving one front- and back-cover in each volume (all were identical); upper margins slightly trimmed, sides and bottom-margins untrimmed; fine and internally clean. Hfl. 13.000,--/FF 40.000,--

¶ Founded by Aug. Vermeylen, Emmanuel de Brom, Prosper van Langendonck & Cyriel Brusse. *With the lay-out and book-decoration by Henri van de Velde it is one of the major examples of Art Nouveau.* Ornaments, head- and tail-pieces, and ills. by H. van de Velde, Jan Toorop, Théo van Rysselberghe, R.N. Roland Holst, J. Thorn Prikker, G.W. Dijsselhof, G. Lemmen, a.o. Hors-text plates by *X. Mellery (in the first issue), Marg. Holeman, VINCENT VAN GOGH (woodengraved reproductions of 3 drawings), G.Minne, Ch. Ricketts, Jan Veth, Pissarro.* Literary contribs. by F. van Eeden, Cyriel Buysse, Stijn Streuvels, Alb. Verwey, André Jolles, Victor de Meyere, Alfred Hegenscheidt ("Rythmus"), P. van Langendonck ("Herleving der Vlaamsche Poëzij"), G. Vermeylen ("De Kunst in de vrije gemeenschap"), a.o. *The third number is entirely devoted to VINCENT VAN GOGH, with letters from the artist in Dutch and French, reproductions of three drawings by van Gogh and book decoration by Thorn-Prikker, Jan Toorop and R.N. Holst.* With the change of the editorial board the second series becomes more involved with social and political matters, and furthers literary and artistic Flemish talent (Streuvels, Van Langendonck, Vermeylen, Teirlinck, a.o.); also sympathies towards the anarchists (contribs. by Domela Nieuwenhuis, Max Nettlau). Vol. 1 with cover-design and woodcut initials by van de Velde; vol. 2 has vignettes by Victor Hageman; the separately paginated supplement of 4 pages (Marialiedje) is not present, but included in reproduction; volumes 3-5 have book-decoration (partly in red) by Hageman. The first volume contains a woodcut by L. Pisarro. Altogether a very good set of a now very scarce item.

135 **LA VIE CONTEMPORAINE.** Revue de Famille. Années 1-10, Partie II (=all publ.). Paris, 1888-1897. Tog. comprising 37 vols., bound in 19 thick vols. red hcalf. Roy-8vo. Hfl. 3.000,--/FF 9.400,--

¶ Complete set, first 6 years (till 1893) publ. as "Revue de Famille", which remained the subtitle in later years. Director: Jules Simon. Literary contribs. by A. Dumas fils, Anatole-France, A. Sorel, and also translations, e.g. Tourgenev, Sacher-Masoch, Max. Harden, etc.; first 4 vols. also counted as Series 1, then new-series commencing in 1889.

136 **LA VIE ÉLÉGANTE.** Tome 1-2 (all publ.). Paris, Librairie Illustrée, 1882-1883. 4to; contemp. sl. rubbed h.morocco; numerous ills. Hfl. 1.000,--/FF 3.100,--

¶ Charming monthly publication (published from January-December 1882, with the last title-page dated 1883), with numerous ills. hors-texte and in the text by Ferdinand Bach, Mars, Lancelot, Robida, etc.; title-page designed by Félicien Rops. Vol. 2 lacks pp. 203-206 and 3 ills. hors-texte.

137 **LA VIE LITTÉRAIRE.** Petit Magazine Illustré. (Romans, Nouvelles, Contes, Voyages, Poésies, etc.). *Série 1:* Tome 1-7 (= Nos. 1-156, all publ.). *Série 2:* Tome 1-24 (=Nos. 1-312, all and last publ.). Paris, Fayard Frères, 1898-1902. Bound in 24 vols., contemp. hcloth.
Hfl. 2.500,--/FF 7.800,--

¶ With contribs. by A. Daudet, Bourget, Champfleury, Coppée, de Maupassant, J. Lorrain, Alexis, M. Prévost, A. Theuriet, etc.

VAN NU
EN
STRAKS
INHOUD
VAN NUMMER III. MEI 1896
Alfred Hegenscheidt : Marialiedje
Jac. Mesnil : De anarchistische Beweging
August Vermeylen : Dagen van Onmacht
Karel van de Woestijne : Zang om de Lente
Frans Heuvels : Biologie en Geneesheeren der Maatschappij
Houtsneden van Henry van de Velde
TWEEMAANDELIJKSCH
TIJDSCHRIFT
BESTUUR : BEELDEKENSSTR. 57, ANTWERPEN

138 **LA VITA ITALIANA.** Rivista Illustrata Quindicinale. *Series 1:* Vol. 1-6 (all publ.), and *Series 2:* Vol. 1-4 (all and last publ.). Roma, Nov. 1894-Dic.1897, bound in 6 vols., contemp. red cloth, gilt spines; with numerous ills.; 4to.

Hfl. 1.600,--/FF 5.000,--

¶ Nicely illustrated turn-of-the-century periodical, directed by Angelo de Gubernatis, publ. by the Soc. Ed. Dante Allghieri; the journal brings articles on art, literature, current cultural events, from Italy and from abroad. Text in double column; volumes of ab. 400-500 pp. at first, enlarging to ab. 1000 pp. at the end. Continued under a new title after 1897 (Rivista d'Italia).

139 **LA VOGUE.** Tome 1-3 (all publ.). Paris, 11 avril - 27 décembre 1886. Bound in 3 vols., in-12, contemp. (sl. rubbed) h.calf over marbled boards, including the title-page and index to each volume and the front- and back-cover of the first number of each volume.

Hfl. 5.000,--/FF 15.500,--

¶ The first series complete (with the exception of Tome 3 no 6 which is the only missing issue in this copy) of this important symbolist periodical, edited by Gustave Kahn (a second and third series were published in 1889 resp. 1899/1901). Contribs. include firstprints by Rimbaud, Verlaine, Mallarmé, Villiers de l'Isle-Adam, Ch. Henry, J. Moréas, J.K. Huysmans, G. Kahn, and others. *Added are 4 autograph letters by the printer A. Beauvais* in Melun (dated between March 21 and September 6, 1886), in which he discusses prices and conditions to print the periodical.

140 **LA VOGUE.** Revue mensuelle de littérature, d'art et d'actualité. Nouv. série: Tome 1-10 (=Nos. 1-30, *all publ.*). Paris, janvier 1899-juillet 1901. Bound with the original wrappers in 10 vols. contemp. stiff boards with title-labels in the spines, untrimmed. With 14 (of 21) hors-texte plates. Hfl. 6.500,--/FF 20.000,--

¶ At first edited by Gustave Kahn, lateron by Tristan Klingsor. Comité de direction: Edw. Sansot-Orland, R. Le Brun, Armand Fourreau (ills. in most vols.), F.-T. Marinetti, Staurt Merrill, with contribs. by Jac. Bainville, H. Bataille, L. Cladel, A. Fleury, A. Fontainas, Franc-Nohain, Francis Jammes, Gabriel de Lautrec, Pierre Louys, M. Maeterlinck, Jean Moréas, T. de Quincey (trad. Khnopff). Em. Verhaeren, St. Pol Roux, Han Ryner, etc. See Arbour, Revue litt., 152).

141 **THE YELLOW BOOK.** An Illustrated Quarterly. (Edited by H. Harland; Art Editor: A. Beardsley). Years 1-4 in 13 vols. (all publ.). London, Boston, 1894-1897. Bound in 13 vols., orig. pictorial yellow cloth binding.

Hfl. 3.500,--/FF 11.000,--

¶ Complete set of this important and influencial periodical of the turn-of-the century. First 4 vols. contain drawings by *Beardsley*, and bindings of the first 5 vols. were designed by him. The other 8 vols. are designed by *Patten Wilson*. Other illustrations by or after: *Bell, Cameron, Crane, Sullivan, MacDonald, Beerbohm etc.* Vols. 7-9 entirely devoted to the Newlyn School, Glasgow School and Birmingham School. Literary contribs. by Henry James, R. Garnett, Yeats, Lionel Johnson, H.G. Wells etc.

Le N° 5 francs. AOUT 1895. Abt 1 an, 50 francs.

REVUE FRANCO-AMÉRICAINE

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Item 118